

Cantus Quercus Press

SUMMER 2011 CATALOG

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Catalog as of June, 2011. Prices subject to change without notice.

Note: Works are *a cappella* unless otherwise noted.

Works published since the last printed catalog are marked ❖

◆ SOLO VOICE ◆

- **CQ2414** *Three Fantastic Songs*, for Tenor (or Soprano) solo, with piano, by Calvin Bowman. Elegant settings of three lyrics by the distinguished Australian poet Hugh McCrae: "I Blow My Pipes", "In an Old Forest", and "Haffiz Khan." 6 pp. 1.85
- **CQ2415** *Three Poems by Oliver St. James Gogarty*, for Tenor (or Soprano) solo, with piano, by Calvin Bowman. Beautiful settings of "Fresh Fields", "Non Dolet", and "Death may be very gentle", which set lyrics by the famous Irish poet. 7 pp..... 1.85

◆ UNISON, TWO-PART & CHILDREN'S CHOIR ◆

- **CQ2818** *A Baker's Dozen of Mother Goose Songs*, by Lothar Bandermann, for duet or two-part choir and piano. Thirteen delightful and whimsical duets. 48 pp. For youth or adults. A treasure for voice students. 12.75
- **CQ2404** *Always Together*, by Lothar Bandermann. Wedding song for soprano/baritone duet or 2-part mixed choir, with piano, based on a piano piece by Robert Schumann (Album For the Young, No.14). Easy vocal ranges. Difficulty level 1-2. Duration approx. 3'00". Original text by Susan Snook-Luther and vocal melodies by Bandermann. 5 pp..... 1.85
- **CQ9801** *Christmas Call ("Weihnachtlicher Ruf")*, by Franz Biebl. Bavarian Jodler call to worship for Advent / Christmas, with alternate settings for unison, mixed, men's, and women's (treble) choirs. German and English text, 2 pp. 1.15
- **CQ2621** *Chorale Prelude on 'Hark! the Herald Angels Sing'*, by Glenn Wonacott, for any combination of high and low voices, or instrumental duet (B flat instrument parts included). Easy vocal ranges and choral parts. Baroque style accompaniment, on harpsichord if possible. 5 pp. Duration approx. 1'45" 1.85
- **CQ2610** *Count Your Blessings*, by Lothar Bandermann, 5pp. piano. Setting of original lyrics for S/A or children's choir. Very suitable for Thanksgiving or General sacred use. Also for S/A choir, see CQ2607. 1.85
- **CQ2304** *I Never Gave Her Roses*, by Lothar Bandermann, for two-part mixed choir (alternate SATB ending included) with piano, 5 pp. A delightful song, in the Viennese style, for any romantic occasion, especially anniversaries. Easy learning. Can also be used as a duet. Duration ca. 2'10" 1.85
Also available in German text edition, **CQ2315** 1.85
- **CQ9709** *Ich bin ein Christ ("Christ I Receive")*, by Franz Biebl. Setting for SATB of words by Hermann Claudius. German and English text, plus unison version with accompaniment **CQ9709A**, 4 pp., duration 1'35" .. 1.85
- **CQ2910** *La Magia de las Palabras (The Magic of Words)*, by Gabriela Capdeboscq. Twelve delightful songs for young children with both Spanish and English texts. Perfect for the bi-lingual classroom. With piano accompaniment and guitar chording. Also available is a CD with accompaniment trax (see below). Choral score, 28 pp..... 7.95
CQS23. CD with accompaniment trax for CQ2910 (above). 5.95
- **CQ2622** *Within a Manger Harsh With Hay*, by Pauline Delmonte. Christmas anthem for for SATB choir and children's unison choir (or solo) and optional keyboard. New edition of an old favorite. 5 pp. 3/20". Difficulty level 2. 1.85
- **CQ2012** *May God Be Merciful*, by Bruce Vandervalk. 2-part anthem with piano accompaniment. Duration, 3'0", 6 pp. 1.85
- **CQ2328** *The Murraguldrie Pastorales*, by Calvin Bowman, for children's choir (or solo) with piano, 5 pp., duration approx. 4'00". Sets two songs by Australian poet Bernard Smith about the Australian countryside and about sheep during the night. Delicate, contemporary setting. 1.85

- **CQ2329** *Seven Songs from “A Child’s Garden of Verses”*, by Calvin Bowman, for unison and 2-part treble choir (with occasional divisi), piano accompaniment, 10 pp. A selection of 7 of the Robert Louis Stevenson favorites. Duration 9 mins. Full score with piano accompaniment, 17 pp.2.50
CQ2329A Vocal score only, 6 pp..... 1.85
- **CQ2401** *Three Happy Songs*, by Lothar Bandermann, for SA and SSA children’s choir, with piano accompaniment, 11 pp., duration 5:00 1.85

◆ THREE-PART CHOIR (MEN) ◆

- **CQ2302** *Canção dos Pampas (Song of the Pampas)*, by Flávio Gontijo, for SSA or TBB or both combined SSATBB, 8 pp. A setting for men's or women's or mixed choir, of *Night Songs #4*, see **CQ2303**. 1.85
- ❖ **CQ2919** *A las doce de la medianoche (At midnight)*, an original Christmas carol for TTBB a cappella (arr. for SATB and SSA in the same octavo). Spanish and alternate English text. Easy singing. 8 pp..... 1.85
- **CQ2804** *Hodie Christus Natus Est (#4 of Seven Christmas Motets)*, by Andrés Miguel Jan, for three equal voices with 8-part divisi, a cappella. Duration ca. 1’35”. 4 pp. 1.65

◆ THREE-PART CHOIR (WOMEN OR CHILDREN) ◆

- ❖ **CQ2919** *A las doce de la medianoche (At midnight)*, an original Christmas carol for SSA a cappella (arr. for TTBB and SATB in the same octavo). By Andrés Jan. Spanish and alternate English text. Easy singing. 8 pp. 1.85
- ❖ **CQ3002** *Alfonsina y el mar (Alfonsina and the sea)*, by Ariel Ramírez, arr. Clydwyn Jones. For SSA or SAA a cappella. Spanish lyrics only (Eng. translation provided). Difficulty level 2-3. Duration ca. 2’30”. The famous song about the death of poetess Alfonsina Storni from Ramírez’s *Mujeres Argentinas* (1969). One of two songs by Ramírez in this octavo: see *El Nacimiento* (SATB). 12 pp.....2.15
- **CQ2508** *Ave Maris Stella (“Hail, Star of the Sea”)*, by Marcin Mazur, Latin text, suitable for women or children’s voices. Duration ca. 2’00”. 1.85
- **CQ2302** *Canção dos Pampas (Song of the Pampas)*, by Flávio Gontijo, for SSA or TBB or both combined SSATBB, 8 pp. A setting for men's or women's or mixed choir, of *Night Songs #4*, see **CQ2303**. 1.85
- **CQ2705** *Canzonetta* by Marcin Mazur, for SSA (or three equal voices) a cappella. The lyrics, by Marta Berowska, tell the true story of the poet-musician whom the King of Poland asked, in 1643, to write a description of beautiful Warsaw. A delightful re-creation in period style. Suitable for children or adults. Difficulty level 2-3. Duration ca.2’12”. 1.85
- ❖ **CQ2608** *Coronation Mass*, by W. A. Mozart, ed. by Marcin Mazur, for SSA. Choral score only, compatible with standard editions. 1.85
- ❖ **CQ2819** *Credentes Mundi Laetare (Easter Hymn)*, by Marcin Mazur, for SSA (or three equal voices) a cappella. Biblical text with alleluias celebrates the resurrection victory of Christ. Marked *molto allegro*, this is an upbeat Easter fanfare in classical style. Latin text. 1.85
- **CQ9801** *Christmas Call (“Weihnachtlicher Ruf”)*, by Franz Biebl. Bavarian Jodler call to worship for Advent / Christmas, with alternate settings for unison, mixed, men’s, and women's (treble) choirs. German with English sub-text, 2 pp. 1.15
- **CQ2604** *Come, Follow Me*, by Lothar Bandermann, 4 pp. with organ or piano. Setting of the text from Matthew 11:28-29. With optional soprano solo. (Also available in SATB arr. see CQ2605). 1.85
- **CQ2607** *Count Your Blessings*, by Lothar Bandermann, 5pp. piano. Setting of original lyrics for SSA or children’s choir. Very suitable for Thanksgiving or General sacred use. (Also available for S/A choir, see CQ2610) ..1.85
- **CQ2819** *Easter Hymn (Credentes Mundi Laetare)*, by Marcin Mazur, 8 pp. a cappella, duration ca. 2’30”. A song of the Resurrection. Latin text. Neo-Baroque style. Difficulty level 2-3 1.85
- **CQ2822** *Escuchad la dulce historia (Listen to the lovely story)*, by Andrés Miguel Jan, 6 pp. For SSA a cappella (octavo includes alternate settings for TTBB, SATB, SSAB). Duration ca. 3’00”. A new Christmas villancico (carol) from Argentina. Text in Spanish and English. Easy singing. 1.85
- **CQ2511** *Have Mercy On Me, O God*, by Lothar Bandermann, English text from Psalms 51 and 46. For SSA choir and piano. The D minor contrition of Ps. 51 is followed by the D major affirmation of Psalm 46. Duration about 4’00”. 10 pp. 1.85
- **CQ2804** *Hodie Christus Natus Est (#4 of Seven Christmas Motets)*, by Andrés Miguel Jan, for three equal voices with 8-part divisi, a cappella. Duration ca. 1’35”. 4 pp. 1.65

- ❖ **CQ3029 *I Won't Be a Nun***, for SSA and keyboard, 12 pp. A delightful arr. of a folk tune from Martha's Vineyard in New England. Makes a good pair with *Nantucket Lullaby* (see below). Duration 2:252.15
- ❖ **CQ2914 *The Legend of St. Wite***, for Soprano solo, and SAA solo trio (or treble/women's chorus) and string quartet or string orchestra. Duration 9:17. Difficulty level: strings 3+, vocal, 2. Premiered on BBC Radio in 2009. Music and cryptic lyrics by the composer memorialize three famous people who lie buried in the parish church of Whitchurch Canonorum, England: Admiral Sir George Somers of Bermuda and Jamestown (1609) fame; Georgi Markov, the Bulgarian writer assassinated by (probably) the KGB; and Saint Wite, the Saxon hermit or anchoress martyred by the Danes in 831. The chorus is a simple refrain, and the work can be easily performed by younger as well as older choirs along with a professional level string quartet or ensemble. A charming opportunity for historical exploration as well as musical excellence. A very unusual piece. Full score, 20 pp.6.95
 - CQ2914A Vocal Score, 8 pp 1.85
 - CQ2914A1-A4 (string parts, Vn 1, Vn 2, Vla, Vc & opt. Cb) 10.00
- **CQ9908 *Light the Candle Bright (Zündet an das Licht)***, by Franz Biebl. An Advent carol for three-part women's or children's choir, German text with English sub-text. Soprano solo ad lib. 2 pp. Duration 1'40". 1.15
- **CQ2718 *Mary Pondered These Things***, by Pauline Delmonte. A Nativity anthem for three-part women's choir, with organ or keyboard and optional solo. 5 pp. Duration 2'36" 1.85
- ❖ **CQ2916 *Nantucket Lullaby***, by Peter van den Honert, for SSA and flute, commemorating the courageous whalers and fishermen of the Cape Cod area. Duration 2'30". Key of D minor with flute descant lends a plaintive quality. 8 pp. 1.85
- **CQ2022 *Nightingale, The (Die Nachtigall)***, by Dieter Frommlet, for SSA choir, 4 pp. Duration, 1'50". The vanity of the nightingale is rebuked by the female chorus. Original German text and English sub-text supplied. 1.85
- ❖ **CQ3004_1 *No lloréis mis ojos (Cry no more my dear eyes)***, for SAA and solo, or SSAA, lyrics by Lope de Vega, with English adaptation: traditional Spanish Christmas carol arr. by Clydwyn Jones. Easy singing. Duration about 1'15". Two other carols in the same octavo, see *Señora Doña María* and *Pampanitos verdes*. 8 pp. 1.85
- ❖ **CQ3004_4 *Pampanitos verdes (Green grapes and lemon leaves)***, for SSA a cappella. Spanish lyrics only, English translation provided. A traditional Spanish Christmas carol arr. by Clydwyn Jones. Easy singing. Duration about 1'30". Two other carols in the same octavo, see *No lloréis mis ojos* and *Pampanitos verdes*. 8 pp. 1.85
- **CQ2106 *Polish Carols for Treble Choir***, arr. Marcin Lukasz Mazur. For 3-part treble choir (youth or women's voices), 14 pp. Seven easy arrangements. Traditional Polish text plus English subtext. 2.15
- **CQ2202 *Revelation of Glory***, by Wilbur Skeels, 7 pp., 3'20" duration. Sacred anthem, with original text. Optional keyboard accompaniment. For SATB arrangement, see **CQ2201** 1.85
- **CQ2823 *Salmo23 (The 23rd Psalm)***, by Eli-Eri Moura, for 3-part treble choir, range A-F#, oversize octavo (8.5 x 11), 12 pp. Lyrical setting with elegantly simple vocal lines. Requires an able pianist. Composer's text in Portuguese, to which has been added singable text in both Spanish and English. For liturgical or concert use. Duration ca. 3'25". 2.35
- ❖ **CQ3004_2 *Señora Doña María***, for SAA SAB, the popular Latin-American *villancico* (carol) arr. by Clydwyn Jones. Spanish lyrics only, translation provided. or Duration about 2'00". Two other carols in the same octavo, see *No lloréis mis ojos* and *Pampanitos verdes*. Easy singing. 8 pp. 1.85
 - **CQ2205 *Ski Song***, by Pauline Delmonte, SSA choir and piano, 7 pp., ca. 3'00" duration. Original text. A love song. 1.85
 - **CQ2815 *Stabat Mater***, by Andrés Miguel Jan, 3-pt treble choir, a cappella, 2 pp. Duration ca. 3'00" Traditional Latin text. Melody from a Slovenian folk song. 1.15
 - **CQ2602 *Take My Life and Let It Be Consecrated***, by Lothar Bandermann, 6 pp., 2'55". Sacred anthem with new music for Frances Ridley Havergal's hymn text. (Also available in SAB arr. see **CQ2603**.) 1.85
 - **CQ2403 *Three Gifts—Faith, Hope, Love***, by Pauline Delmonte, 7 pp., 2'45". Piano and flute accompaniment. Sacred anthem with original text by the composer, based on I Cor.13:13. [Completely revised from older 2-part edition.] 1.85

◆ THREE-PART CHOIR (MIXED) ◆

- **CQ2417 *Arrow and the Song, The***, by Wilbur Skeels, SABar choir, 3 pp., ca. 2'0" duration. Setting of the poem by Henry Wadsworth Longfellow. Excellent for High School Choirs. 1.65
- **CQ2711 *Breathe On Me, Breath of God***, by Lothar Bandermann, SAB choir and Piano, 8 pp. A new musical setting of the famous hymn text (based on John 20:22) by Edwin Hatch (1835-89). Difficulty level 2. Duration approx. 2'40". 1.85
- **CQ2303 *Canções da Noite (Night Songs)***, by Flávio Gontijo, for SAB, 15 pp. A metaphysical song cycle with original Portuguese texts by the composer (English sub-text provided). Approximate duration, 9:44. The expressive

(and often enigmatic) lyrics are about the loss and recovery of hope, the bittersweet remembrance of lost love, the divine encouragement to a promised land, the dualities of good and evil (Earth/Sky, Day/Night), and the final compromises of mortality. The individual songs are not available separately, but see *Song of the Pampas*, an arrangement of No.4 (Night Winds) **CQ2302**. 2.15
 The five songs in the cycle are:

1. *The Sun goes to Bed (O Sól vai dormir)*. 2. *Metamorphosis (Metamorfose)*.
 3. *Nightfall (A chegada da Noite)*. 4. *Night Winds (Ventos da Noite)*. 5. *Twilight (Crepúsculo)*.
- **CQ2204** *Carol of the Outcast*, by Pauline Delmonte, SAB choir, and piano, 6 pp., ca. 3'00" duration. Highlights the plight of the homeless. Text by Moravian author A.J.Lewis. 1.85
 - **CQ2822** *Escuchad la dulce historia (Listen to the lovely story)*, by Andrés Miguel Jan, 6 pp. For SSAB a cappella (octavo includes alternate settings for TTBB, SATB, SSA). Duration ca. 3'00". A new Christmas villancico (carol) from Argentina. Text in Spanish and English. Easy singing. 1.85
 - **CQ2518** *Hear My Prayer*, by Lothar Bandermann, with text by Susan Snook-Luther. A lovely, flowing, petition for personal peace and tranquility. Piano accompaniment, duration approx. 2'45". Difficulty level 2. 7 pp. 1.85
 - **CQ9911** *How Dear Your Dwelling Place To Me*, by Bruce Vandervalk. Eight a cappella choral responses for SAB and SATB choir. 7 pp. 1.85
 - **CQ2411** *Lonely Crow, The* by Wilbur Skeels. SSABar, 7 pp., 3'00" duration. A folk song from the American Southwest; text uses both Spanish and English. Humorous lyrics highlight the value of an education. For TTBB arr., see **CQ2014**. For SSAA arr., see **CQ2016**. 1.85
 - **CQ2011** *Loving Brings Great Joy*, by Joachim Schmeißer, for SABar choir, 4 pp., 3'0" duration. Setting of the old Schwabian folksong, *Das Lieben bringt groß Freud*. English and German secular text. 1.85
 - **CQ9502** *Restoration Carol, The*. Commemorates the restoration of Christmas in England after the Puritan Commonwealth's ban of festivities. Secular text. Duration 2'35", SABar, medium difficulty. 1.85
 - ❖ **CQ3004_3** *Señora Doña María*, for SAA or SAB, the popular Latin-American *villancico* (carol) arr. by Clydwyn Jones. Spanish lyrics only, translation provided. Duration about 2'00". Two other carols in the same octavo, see *No lloréis mis ojos* and *Pampanitos verdes*. Easy singing. 8 pp. 1.85
 - **CQ2302** *Song of the Pampas (Canção dos Pampas)*, by Flávio Gontijo, for SSA or TBB or both combined SSATBB, 8 pp. A setting for men's or women's or mixed choir, of *Night Songs #4*, see **CQ2303**. 1.85
 - **CQ2603** *Take My Life and Let It Be Consecrated*. 6 pp., 2'55". Sacred anthem with new music for Frances Ridley Havergal's hymn text. (Also available in SSA arr. see **CQ2602**). 1.85

◆ FOUR-PART CHOIR (WOMEN OR CHILDREN) ◆

- **CQ2005** *Christmas in Germany*, by Hanns-Christoph Schuster. For SSAA choir. A collection of four songs (three secular), including his famous "Concert in the Christmas Tree." 11 pp. German with English sub-text. 2.15
- **CQ2909** *Dixit Maria*, by Wilbur Skeels, for SSAA choir, a cappella, 6 pp. Duration 3'50". Latin text from the Gospel of John (2:5 & 5:24). Difficulty level 3. A sacred motet for concert or liturgical use. 1.85
- **CQ2323** *The Little Orphan (Сиротинка Взросла)*, by Askold Murov, #3 in the song cycle "From Siberian Folk Poetry." Duration approx. 3'00", 10 pp. A young girl's lament. Critique of child labor. Russian text with English underlay. 2.15
- **CQ2016** *The Lonely Crow*, by Wilbur Skeels. SSAA, 7 pp., 3'00" duration. A folk song from the American Southwest; text uses both Spanish and English. Humorous lyrics highlight the value of an education. For TTBB arr., see **CQ2014**, for SSABar arr., see **CQ2411**. 1.85
- **CQ2314** *There is No Rose of Such Virtue*, by Lothar Bandermann, for 4-part women's choir (SSAA), with piano, 5 pp. A beautiful setting of the classic text (English and Latin). Duration ca. 2'52". 1.85
- **CQ2507** *Three Polish Dances (Trzy Tance Polskie)*, by Andrzej Koszewski, for SSAA choir, a cappella, 10 pp. Polish text with English sub-text. #16 in our *Polish Choral Octavos* series. Polonaise, Cuiavienne, and Cracovienne make up the triptych, duration ca. 4'00". 10 pp. 1.85

◆ FOUR-PART CHOIR (MEN) ◆

- **CQ9801** *Christmas Call ("Weihnachtlicher Ruf")*, by Franz Biebl. Bavarian Jodler-style call to worship for Advent / Christmas, with alternate settings for unison, mixed, **men's**, and women's (treble) choirs. German with English sub-text, 2 pp. 1.15
- **CQ2822** *Escuchad la dulce historia (Listen to the lovely story)*, by Andrés Miguel Jan, 6 pp. For TTBB a cappella (octavo includes alternate settings for SSA, SATB, SSAB). Duration ca. 3'00". A new Christmas villancico (carol) from Argentina. Text in Spanish and English. Easy singing. 1.85

- **CQ9604M Farewell (Abschied)**, by Wilbur Skeels. Original text. A short, two-page song ideal for an encore, for ending a concert, for special occasions, for choir tours, etc. Original words and music with additional German text translated by Franz Biebl. See also, under **Unusual Voicings**. 1.15
- **CQ9809 The Farmer's Valentine**, by Wilbur Skeels. Original text and music. A sentimental song in ballad style. Ideal for that Valentine concert or for any occasion. Duration 3'0", 3 pp 1.85
- **CQ2008M Father in Heaven**, by Norbert Feibel. Includes **CQ2008**, arr. for SATB. (Not available separately) 6 pp. Duration, 3'0." A song of thanksgiving for the mercy of God. German and English text. 1.85
- **CQ2212 Ein Freundessegen (A Friend's Blessing)**, by Wilbur Skeels, 3 pp., 1'42" duration. Text in German only, by Helmut Zöpfl, evokes the 'Irish Blessing' ambience of "May the road rise to meet you and the wind be always at your back" etc. Sacred or secular. 1.65
- **CQ2014 The Lonely Crow**, by Wilbur Skeels. 7 pp. 3'00" duration. A folk song from the American Southwest, text uses both Spanish and English. Humorous lyrics highlight the value of an education. Also available in SSAA arr. **CQ2016**, and SSABar arr. **CQ2014**. 1.85
- **CQ2310 Nad Mogila (At the grave)** by Zygmunt Noskowski (#6 in our *Polish Choral Octavos* series). A beautiful lament and farewell for a loved one. Devout but not specially religious Polish text with English underlay. Duration, ca. 1'35", 3 pp. 1.65
- **CQ2006 The Miners' Blessing**, by Martin Folz. Secular. German and English text. 4 pp. Duration, 2'30." A prayer for safety in a dangerous occupation 1.65
- **CQ2004 Quiet Waters**, by Wilbur Skeels. Based on the 23rd Psalm with a new rhyming text, 1'20" duration, 3 pp. For SATB arr., see **CQ2023**. 1.15
- **CQ2115 Ubi Caritas**, by Wilbur Skeels. Duration 3'15", 5 pp. A new setting of the traditional Latin text from the Antiphon for Maundy Thursday. A fresh English translation of the Latin text is interspersed so that the full meaning is communicated: "Where there is love and charity, there God is." Also available in SATB version, **CQ9607** 1.85
- **CQ2306 Veni Creator (in D flat)**, by Zygmunt Noskowski (#2 in the *Polish Choral Octavos* series). Melodic and beautifully voiced for men, this 2'40" jewel ranks with the best of Mendelssohn or Brahms. Latin text. 5 pp. 1.85
- **CQ2102 We Did Not Sing in Eden**, by Robert Jordahl, with trombone quartet (or piano) 7 pp., 2'40" duration. Original text. A song in praise of music. 1.85
CQ2102B Instrumental parts 2.50
- **CQ2206 Wunschträume im Frühling (A Daydream in Spring)**, by Theo Fischer. 3 pp., 1'40" duration. German text by Hans Röttgen with English subtext. A delightful welcome to spring from the male point of view! 1.65

◆ ARR. FOR 8 VOICES BY JIM CLEMENTS, AS SUNG BY VOCES8 ◆

- ❖ **CQ3005 What a Difference a Day Makes**, by Grever/Adams, 21 pp..... 5.00
- ❖ **CQ3006 Love of My Life**, by Freddie Mercury, 14 pp..... 4.20
- ❖ **CQ3007 Fever**, by Davenport/Cooley, 21 pp..... 5.00

◆ OTHER UNUSUAL VOICINGS ◆

- **CQ2313 Água de Mani**, by Liduino Pitombeira, for 8-part mixed choir, SSAATTBB, 7 pp., duration approx. 3'15". A rhythmically vigorous setting of a Brazilian Indian folk tune, with a short, easily-learnable Indian text. Includes rhythmic hand clap patterns and some spoken phrases. An exciting addition to any folk music program, or in contrast to other Latin-American music styles. 1.85
- **CQ2007 Alleluia! Christ is Born**, by Franz Biebl. For SSA/TTBB/SATB choir (7-part choir). A bright Christmas song to showcase the ladies and gentlemen of your choir. A good opener. 3 pp. German text by Gunter Goepfert, with English sub-text. Duration 1'45". 1.85
- **CQ2020 Ave Maria (1948)**, SSATBB unaccompanied, by Heitor Villa-Lobos. Latin text only. Composed in New York, this is the last of the nine settings of this text made by Villa-Lobos. Duration 3'25". One of our best-selling octavos. 6 pp. Duration 3'25" 1.85
- **CQ2302 Canção dos Pampas (Song of the Pampas)**, by Flávio Gontijo, for SSA or TBB or both combined SSAATBB, 8 pp. A setting for men's or women's or mixed choir, of *Night Songs #4*, see **CQ2303**. 1.85
- **CQ2019 Come, Let us Worship and Bow Down**, by Claudio Monteverdi (1567-1643), edited by Wilbur Skeels for SSAATB. New text from Psalm 95 & 96 has been set to this transcription of one of Monteverdi's best madrigals. 10 pp. Duration, 3'00". 2.15
- **CQ9706 Elizabeth's Song**, by Wilbur Skeels. Advent carol for mixed choir, SSAATB, with treble descant. Independent piano accompaniment. Original words and music, based on the greeting of Mary by Elizabeth in Luke's Gospel. Easy to medium difficulty. Approx. 3'25" duration..... 1.85

- **CQ2715 *Estraines***, by Graham Lack, for SSATBB choir a cappella. Song cycle. May be sung as a complete cycle, or individually. Commissioned by The King’s Singers. All four octavos7.40
 - CQ2715-1 *Conceit*** (poem by Mervyn Peake), 7 pp. 2’50” duration 1.85
 - CQ2715-2 *Day*** (poem by William Blake), 8 pp. 4’30” duration. 1.85
 - CQ2715-3 *Ad Infinitum*** (poem by William Carlos Williams), 7 pp. 4’00” duration..... 1.85
 - CQ2715-4 *On Love*** (poem by Robert Herrick), 3 pp. 1’20” duration 1.85
- **CQ2822 *Escuchad la dulce historia (Listen to the lovely story)***, by Andrés Miguel Jan, 6 pp. For SSAB a cappella (octavo includes alternate settings for TTBB, SATB, SSA). Duration ca. 3’00”. A new Christmas villancico (carol) from Argentina. Text in Spanish and English. Easy singing. 1.85
- **CQ2405 *Fair, The (Sajam)***, arr. Dushan Prashelj, for SAATB choir. Croatian folk song in country dance style. Medium difficulty. 11 pp. Approx. 3’45” duration. Croatian and English texts. 2.15
- **CQ9604 *Farewell (Abschied)***, by Wilbur Skeels. For SSAATBB choir, with optional piano accompaniment. Original text. A short, 2-page song ideal for an encore, for ending a concert, for special occasions, for choir tours, etc. Original words and music with German sub-text translated by Franz Biebl. Also available for TTBB, **CQ9604M**. 1.15
- **CQ9912 *Give Thanks to God***, by Bruce Vandervalk. Sets Psalm 136 for double SATB choir, 8 pp., 2:24 duration. Medium difficulty 1.85
- **CQ2802 *Haec Est Dies* (#2 of *Seven Christmas Motets*)**, by Andrés Miguel Jan, for triple SATB choir and orchestral ensemble. Duration ca. 2’25”. 12 pp. Full score only. No separate choral score. May also be sung a cappella or with organ colla voce. 2.15
- **CQ2802A *Haec Est Dies* (#2 of *Seven Christmas Motets*)**, by Andrés Miguel Jan, instrumental parts 10.00
- **CQ2825 *Hermes of the Ways***, by Graham Lack. SSA/SAA a cappella, to lyrics by Hilda Doolittle (1886-1961); 11 mins., 24 pp. Difficulty level 5. 9.25
- **CQ2804 *Hodie Christus Natus Est* (#4 of *Seven Christmas Motets*)**, by Andrés Miguel Jan, for three equal voices with 8-part divisi, a cappella. Duration ca. 1’35”. 4 pp. 1.65
- **CQ2411 *Lonely Crow, The***, by Wilbur Skeels. SSABar, 7 pp., 3’00” duration. A folk song from the American Southwest; text uses both Spanish and English. Humorous lyrics highlight the value of an education. For TTBB arr., see **CQ2014**. For SSAA arr., see **CQ2016**. 1.85
- **CQ2416 *Music Lasts For Ever***, by Wilbur Skeels, for SSAATBB. Polyglot text combines Psalm 90, Aztec poetry (Spanish), and 17th c. German poetry. Duration 3’0”, 5 pp. 1.85
- **CQ2805 *O Magnum Mysterium* (#5 of *Seven Christmas Motets*)**, by Andrés Miguel Jan, for 8-part mixed choir, SSAA TTBB, a cappella. Duration ca. 1’25”. 4 pp. 1.65
- **CQ2015 *O Salutaris Hostia***, by Heitor Villa-Lobos. Edition includes two different arrangements of this work, **CQ2015-A** (1915) for Alto (or Tenor), Tenor, Baritone and Bass; and **CQ2015-B** (1916) for SATB. Not available separately. Text by St. Thomas Aquinas in Latin. 3’0” + duration. 8 pp..... 1.85
- **CQ2807 *Resonet in Laudibus* (#7 of *Seven Christmas Motets*)**, by Andrés Miguel Jan, for two antiphonal SATB choirs, a cappella or with orchestral ensemble and organ(s). Latin text. Duration ca.2’05”. Choral score, 8 pp. 1.85
 - CQ2807A** Full score, 12 pp. 2.25
 - CQ2807B** Instrumental parts..... 10.00
- **CQ2908 *Resonet in Laudibus***, by Marco Coutinho, for antiphonal SATB/SATB choir, a cappella, 8 pp. 2’50”. A new work from Brazil. In Latin. 1.85
- **CQ2520 *Sanctus***, by Graham Lack, for 12-voice choir (SSSAAATTTBBB). Text in Latin, duration ca. 6’00”, 18 pp. A setting of the traditional mass text in a very non-traditional way, this work requires a proficient choir capable of sustaining long held chords. Range from low C in the bass to high B flat in the tenor and soprano, but the highest notes may be sung by solo voices. For liturgical or concert use. Difficulty level 4+ 2.95
- **CQ2502 *Salmo 150 (Psalm 150)***, by Eli-Eri Moura, for 9-voice choir (SSAATTBarBarB) and percussion (timpani, tambourine, castanets), duration ca.4’0”, 24 pp. Text in Portuguese (pronunciation audio file available online). 2.95
- **CQ2412 *Songs of Reflection***, by Liduino Pitombeira, for SSAATBB with further divisi in sop. and alto parts, duration ca.4’15”, 14 pp. A piece for the advanced choir. Text taken from Psalm 149 (Latin) and Aztec poetry (in English) asks the question, “Where is your heart?” 2.15
- **CQ2521 *Two Madrigals For High Summer***, by Graham Lack, for SSATB (with further divisi). Lyrics by the English poet Rupert Brooke: “August” and “A Wind of Night.” Duration ca. 2 mins. and 5’15” respectively, 13 pp. Difficulty level 3. 2.65
- **CQ2318 *Out Of My Sight & The Warrior***, two songs by Fryderyk Chopin, arr. for SSATB choir a cappella, by Wlodzimierz Soltysik, with English translations by Wilbur Skeels. Two pieces in one octavo (not available separately); duration 2’30” and 1’35” (total 4’05”), 12 pp. 2.15

- **CQ9808 *Praesepe (The Manger)***, by Heitor Villa-Lobos. For SAATB choir and mezzo-soprano or alto soloist. Latin text by early Brazilian poet, José de Anchieta. Duration c.4'50", 11 pp2.15
- **CQ2003 *Preces sem Palavras (Prayers without Words)***, by Heitor Villa-Lobos. For TTBBB with vocalise text. 8 pp. 3'0" duration. 1.85
- **CQ2512 *Tenebrae***, by Angelo Dias, for SSATTB choir. Latin text from the liturgy for Good Friday. 10 pp. Duration approx. 6'15'. An expressive setting by this new Brazilian composer.2.15
- **CQ2308 *Veni Creator (in F)*** (#1 in the *Polish Choral Octavos* series), by Zygmunt Noskowski, for double SATB choir and organ, 19 pp., duration ca. 6'45"-7 minutes. A majestic choral setting by one of Poland's greatest composers. Latin text.2.95
- CQ2308A Chamber orchestra accomp. [Fl, Ob, Cl, Bsn, 2 Hns, Timp, Stgs], rental only.25.00
- **CQ2624 *Zodiaco***, by André Vidal. Choral suite in four sections corresponding to the Four Elements (earth, air, fire, water), with each section consisting of an instrumental piece plus three accompanied choral miniatures on the zodiac signs. There is a different instrumental quartet for each section (woodwind, recorders, brass, strings) and also a different vocal scoring (SS, SSA, TTBB, SATB). A witty and neo-classical commentary on aspects of the human condition. Original Portuguese text by the composer with alternative English text also included. 30 pp. Duration 17-20 minutes. Vocal/Conductor's score 3.95
- CQ2624A Set of instrumental parts (Fl, Ob, Bb Cl, Bn; Alto, Tenor and 2 Bass Recorders; Horn, Tpt in C, Tbn, Tuba; V1&2, Vla, Cello.5.00

◆ MIXED CHOIR (SATB) ◆

◆ by Lothar Bandermann ◆

[For more titles see 2-part, SAB, SSAA]

- **CQ2516 *Alleluia! Christ the Lord is Risen!*** For mixed choir with organ accompaniment. An Easter anthem and vigorous song of victory over death. Duration approx. 3'05". Difficulty level 2-3. 11 pp. 1.85
- **CQ2706 *Christ the King***. 13 pp. with solo, organ and brass ensemble. Festival anthem with text adapted from the *Book of Common Prayer's* collect for the Sunday before Advent (29th Proper). Duration approx. 4'50". Difficulty level 2-3. 2.15
- CQ2706-A Instrumental parts for 2 B flat tpts, 2 tbns, tuba or bass tbn 3.50
- **CQ2605 *Come, Follow Me***. 4 pp. with organ or piano. Setting of the text from Matthew 11:28-29. With optional soprano solo. (Also available in SSA arr. see CQ2604). 1.85
- **CQ2720 *Divine Creator***, 8 pp. SATB (with descant) setting with organ accompaniment. Text by Susan Snook-Luther. A general-use or festival anthem which combines an effective use of organ with some a cappella singing. Duration approx. 3'25". Difficulty level 2-3. 1.85
- **CQ2301 *German Songs for the Christmas Season***. With piano, 8 pp. Three original German texts with English sub-texts: (1) *Now Softly, Softly Falling*, a carol from the Brandenburg region; (2) *The Spirit of Christmastide*, from a poem by Rolf Krenzer; (3) *A Prayer at Year's End*, text by Jochen Klepper. Duration ca. 4'21" for all three. 1.85
- **CQ2509 *My God, My God, Why Hast Thou Forsaken Me?*** For mixed choir with organ accompaniment. A setting of Psalm 22 (also spoken at the Crucifixion). A stirringly dramatic sacred motet. Duration approx. 3'45". Difficulty level 2-3. 11 pp. 1.85
- **CQ2717 *O Sing a Song of Bethlehem***. With piano, 7 pp. 3'25" duration. A new setting of the hymn text by Louis Benson which traverses the birth, ministry, death and resurrection of Christ. Suitable for any part of the Church year. Difficulty level 2-3. 1.85
- **CQ2525 *Panis Angelicus***. With piano, 6 pp. 2'20" duration. An elegant setting of the classical text. Difficulty level 2. 1.85
- **CQ2402 *Rise, Shine, You People!*** Anthem on the majestic hymn by the late Dale Wood. With organ, 11 pp. Duration, 4'10." 1.85
- **CQ2305 *Sing to the Lord a New Song***. 13 pp. Text from Psalm 95. English text only. Marked *Brillante*, this work is a splendid coruscation of sound with some contemporary dissonances that give it a good 'bite.' Requires an able pianist. Duration approx. 4'50".2.15
- ❖ **CQ2901 *Soften My Heart, Lord***. SATB anthem with piano or organ accompaniment and original text by the composer. A gentle prayer which addresses issues of forgiveness and anger. Moderate ranges suitable for church choirs. Difficulty level 2. 6 pp. Duration ca. 3:06 1.85
- **CQ2211 *Stimme des Kindes, Die (The Voice of the Child)***. With piano, 12 pp., duration 4'45". German text by Nikolaus Lenau, with English sub-text. Secular, evocative expression of a parent watching a sleeping infant.2.15

- **CQ2601** *Why Art Thou Cast Down, My Soul?* Text from Psalm 42. Mixed choir and piano. Sadness moves to joy as minor modulates to major in this effective setting of the text. Difficulty 2-3. Duration 1'30." 5 pp. 1.85

◆ by Franz Biebl (1906-2001) ◆

[See also SSA for more titles]

- **CQ2611** *A Bouquet of Biebl*. Edition issued on the centenary of the composer's birth. Includes six short songs previously published separately and now available only in this edition. (A bargain: 6 for the price of 1!) These are songs of romance and special occasion, and include: (1) *Love Song (Liebeslied)*; (2) *Canonic Blessing (Glückwunsch)*; (3) *Wishes (Wünsche)*; (4) *The Golden Coin (Der Thaler)*; (5) *The Elderberry Bush (Hinter der Holderbusch)*; (6) *Thou are Mine (Du Bist Mein)*. With both German and English text [#5, English only]. A cappella. Difficulty level, 2. 11 pp. 1.85
- **CQ2007** *Alleluia! Christ is Born*, by Franz Biebl. For SSA/TTBB/SATB choir (7-part choir). A bright Christmas song to showcase the ladies and gentlemen of your choir. A good opener. 3 pp. German text by Gunter Goepfert, with English sub-text. Duration 1'45". 1.85
- **CQ9506** *Leise kommt ein Lied gegangen*. Christmas Carol, "Softly Comes a Song at Evening," arranged for SATB choir plus Children's Choir with piano accompaniment and English text by Wilbur Skeels. German text included. Duration 3'15", 7 pp. 1.85
- **CQ9709** *Ich bin ein Christ ("Christ I Receive")*. Words by Hermann Claudius. English text included. Octavo contains both the SATB a cappella version **CQ9709**, and a unison version with accompaniment **CQ9709A**. 1.85
- **CQ9711** *The Snowflakes Fall ("Die Flokkn Falln")*, arr. Wilbur Skeels. Bavarian Advent carol. Words by Helmut Zöpfl. German and English texts included. Duration, 3'45", 4 pp. 1.85
- **CQ9801** *Christmas Call ("Weihnachtlicher Ruf")*. Bavarian Jodler call to worship for Advent / Christmas, with alternate settings for unison, **mixed**, men's, and women's (treble) choirs. German with English sub-text. 2 pp. 1.15
- **CQ9901** *Five Exultations for Baritone solo and Chorus*. This collection brings together five motet style sacred songs, for Easter and general use (one could be for Advent). The baritone solo range is from C to high F# and requires a singer strong in the upper register. Two songs feature the text of poet Annette von Druste-Hülshoff. Not available separately. This 15-page collection is a bargain! German and English texts included. 2.95
- **CQ2018** *A Song of Friendship (Ein Lied der Freundschaft)*. 7 pp. 3'05" duration. A 'scat' song just for fun. Arr. Wilbur Skeels. Good choir vocalise too! 1.85

◆ by Calvin Bowman ◆

[See Solo Voice, and Unison/2-part]

◆ by Benedikt Burghardt ◆

- **CQ2013** *Two Motets*, by Benedikt Burghardt. (1) "Blessed are the dead" (Rev. 14:13), and (2) "None of us lives to himself" (Rom 14:7-8). Both in one octavo. 7 pp. German and English text. Low bass to E flat. Duration 2'55" combined, 6 pp. A cappella. 1.85
- **CQ2111** *Who's Knocking at My Door?* with piano, 6 pp., 2'20" duration. An amusing secular song that tells the story of a rejected (or maybe not?) lover. German text with English underlay. 1.85

◆ by Éder Camúzis ◆

- **CQ2524** *Agnus Dei*. Latin text. A dramatic setting of the traditional text in neo-classical style, a cappella. By the young Brazilian choral director and composer. Duration 2'16". 5 pp. 1.85

◆ by Jane Autenreith Chapman ◆

- **CQ9907** *In the Crystal Starlight*. With keyboard. Original text. A beautiful and popular Christmas Eve carol by a California composer. Duration 4'20", 8 pp. 1.85

◆ by Frederyk Chopin (1810-1849) ◆

- **CQ2316** *Wiosna (Spring)*, and *Posel (The Messenger)*; two songs by Frederyk Chopin (#7 in our *Polish Choral Octavos* series). Arr. by Włodzimierz Soltysik. Polish text with English underlay. Two octavos for the price of one! (Not available separately) 13 pp. Duration 1'35" and 2'20" (total 3'55"). 2.15

- **CQ2317** *Czary (Enchantment), Hulanka (Drinking Song), and Piosnka Litewska (Lithuanian Song)*. (#8 in our *Polish Choral Octavo* series); three more songs by Chopin (not available separately) arr. by Włodzimierz Soltysik. 12 pp.2.15

◆ by Marco AB Coutinho ◆

- **CQ2615** *O Magnum Mysterium*. Setting of the traditional Latin text from the Christmas liturgy, for mixed choir (SATB) with tenor and soprano soloists. A neo-classical use of dissonant harmonies and unexpected textures by the Brazilian composer. Difficulty level 4+. 10 pp. Duration about 5'45'2.15
- **CQ2709** *Domine Jesus (te desidero, te quero)* for SATB and solo quartet. Text in Latin from the medieval paschal motet. Difficulty level for chorus 2. A cappella. Duration about 4 mins..... 1.85
- **CQ2710** *Frevo Lambido (Lickety-split)*. A frevo is a very fast dance-driven march derived from Brazilian military band polkas, now often sung with lyrics, but in this case with patter syllables. The fast tempo, tricky rhythms and articulation of the syllables will challenge a choir, but the result is spectacular! Difficulty level 4-5. 8 pp. Duration about 2'12" 1.85
- **CQ2708** *I've Heard an Organ Talk (Ouvi um Orgão falar)* for SATB choir and organ. Text by Emily Dickinson. Difficulty level 3. Duration about 3'50". Text in English or Portuguese. Some dissonant harmonies. 1.85

◆ by Henrique de Curitiba (1934-2008) ◆

- **CQ2514** *Aleluia, Paz na Terra (Alleluia, Peace on Earth)*. This work was commissioned in 1982 for youth choirs at the 8th National Congress of Choirs in Rio de Janeiro. The very easy and repetitive text — a prayer for peace on earth — can be sung in either Portuguese or Latin. 6 pp. 3'30" duration. Difficulty level 1.85
- **CQ2513** *Oração Pela Paz (Da Pacem Domine)*. A prayer for peace with Portuguese and Latin (or English and Latin) text taken from the medieval antiphon. It employs a *Recitativo* which can be sung in English, Portuguese, or Spanish. Simple and powerful. Approx. performance duration: 2'28". Difficulty level 2 1.85
- **CQ2515** *In Vino Veritas*. A choral suite in four movements for mixed choir (SATB) and optional tenor (or soprano) soloist, a cappella, 18 pp. The work celebrates the ancient saying, "Bonum vinum cor laetificat" (a good wine gladdens the heart), and the four movements feature four of the composer's favorite wines. Written in 2000, the work also celebrated 50 years of composing by the composer. Approximate duration: 9'0"2.65
- **CQ2606** *American Triptych*. Exciting arrangements of three famous American folk songs for a cappella choir: *Kemo-Kimo*, *The Colorado Trail* (with mezzo-soprano solo), and *Johnny Guitar* (based on the melody *When Johnny Comes Marching Home*, but using the older text which is a powerful lament for war). Three songs in one octavo (not available separately). 22 pp. Duration for all three, about 8'40". Difficulty level 3.2.95

◆ by Pauline Delmonte ◆

[See also SSA and SAB listings for more titles]

- **CQ2104** *Advent Prayer of the Shepherds*, organ and flute accompaniment, 7 pp., 3'35" duration. Original contemporary text prays for peace on earth 1.85
- **CQ2210** *Christ is Born, O Shout Aloud*, Moravian hymn anthem for SATB choir and brass ensemble, 6 pp., 2'08" duration. A fanfare for Christmas. 1.85
- **CQ2210A** Instrumental parts, 2.50
- **CQ2203** *Forever Wider Than the Sky*, with piano, 4 pp., ca. 2'0" duration. Anthem for unison or mixed choir and audience participation 1.85
- **CQ2105** *Lord is My Shepherd, The*, for SATB choir and piano (or solo voice), 6 pp., 3'20" duration. Text from the 23rd Psalm. 1.85
- **CQ2622** *Within a Manger Harsh With Hay*. Christmas anthem for for SATB choir and children's unison choir (or solo) and optional keyboard. New edition of an old favorite. 5 pp. 3'20". Difficulty level 2..... 1.85

◆ by Norbert Feibel ◆

- **CQ2213** *Nun sei willkommen Herre Christ (Now be Thou welcome O Lord Christ)*, by Norbert Feibel, with solo (or Children's Choir) and orchestral ensemble, 7 pp., 4'45" duration. 11th c. melody and text. German original text plus English sub-text. For Advent or Christmas, vocal score..... 1.85
- Vocal score includes orchestral parts. For a set of separate, individual orchestral parts (Fl, Ob, Hns, Stgs), please order CQ2213A.....3.50

- **CQ2008 *Father in Heaven (Vater im Himmel)***, by Norbert Feibel, a cappella. Includes **CQ2008M**, arrangement for male choir TTBB. (Not available separately) 6 pp. Duration, 3'0." A song of thanksgiving for the mercy of God. German and English text.1.85

◆ by Martin Folz ◆

- **CQ2107 *Evening Prayer (Nachtgebet)***, a cappella, 2'00" duration, 3 pp. Text in original German with English subtext. Lush, contemporary harmonies..... 1.15
- **CQ2108 *The Word of God is like a seed (Gottes Wort ist wie der Samen)***, a cappella. Duration 3'18", 6 pp. Biblical text in original German with English sub-text. Contemporary rhythmic texture and harmonies. 1.85
- **CQ2110 *Lord and Father (Herr und Vater)***, a cappella, 3 pp., 2'25" duration. Easy anthem with catchy melody, suitable for Thanksgiving or general use. German/English text. 1.15

◆ by Flávio Gontijo ◆

[See also SSA and SAB sections for more titles]

- **CQ2113 *Acalanto de Natal (A Christmas Lullaby)***. Original Portuguese text with English sub-text. A Christmas lullaby about the Star of Bethlehem. Suitable for religious or secular performance. Duration 4'10", 12 pp. 2.15
- **CQ2421 *Alleluia ma non troppo***, SATB a cappella, 7 pp. At last, an alternative to Randall Thompson! Duration approx. 4'38". Difficulty level, 3 1.85
- **CQ2214 *Ave Maria in A Minor***. Duration 2'10". An early work of Gontijo, written in 1968, revised for this edition. Accessible and melodic. A favorite in Brazil. 3 pp. 1.15
- **CQ2907 *Ave Maria Tertia***. Duration 3'24". The composer admits to being influenced by Bruckner in this work. The middle section has a bell-like sequence. 4 pp..... 1.85
- **CQ2112 *Ave Verum***. Some soprano and bass divisi. Unlike many slow and somber settings of this classic text, Gontijo's version has a brighter, more confident flavor, while yet being very expressive with some dissonant and chromatic harmonies. Duration 3'15", 7 pp 1.85
- ❖ **CQ2614 *Beatus Vir***. Text from Psalm 1, in Latin. Optional piano. 12 pp. Difficulty level 3. Duration 3'00" ... 2.15
- ❖ **CQ2616 *Cristo, Senhor, Tem Piedade (Lord, Christ, have mercy)***. The *Kyrie Eleison* text in Portuguese. A flavor of Latin rhythms gives this setting of the traditional text an emotional charge. Difficulty level 3. 3'52" 1.85
- **CQ2420 *Embalando (Song of Comfort)***, SATB a cappella, 6 pp. Dedicated to "the sick and hungry children throughout the Third World", with original Portuguese text by the composer, which draws on Eastern meditation ideas. English sub-text by Wilbur Skeels. Duration approx. 3'18". Difficulty level 3-4. The music is a tender song in A minor that commends living in the moment in order to forget the past. 1.85
- **CQ2114 *Não Quero Lero-Lero (Farewell to Indecision)***. Duration, approx. 7'20" with optional repeats up to 14'30". A very personal search for meaning in a world of "haves" and "have-nots" is mirrored in this powerful work of challenging difficulty. Original Portuguese text by the composer, with English sub-text. Oversize octavo (8½" x 11"). Duration 7'20", 21pp..... 2.65
- **CQ2418 *O Vento (The Wind)***, SATB (div.). 17 pp. Original Portuguese text by the composer, with English sub-text by Wilbur Skeels. The voices suggest the motions and emotions of wind and sea in the context of a somewhat cryptic poem about lost and found love. The musical material is vocally challenging with its chromaticism. Difficulty level 4+. Duration, 6'25" 2.65
- **CQ2703 *O Vos Omnes (Lamentation of Jeremiah the Prophet)***, SATB, a cappella. Latin text. 18 pp., ± 7'20". A lament in B minor suitable for Good Friday liturgy, for war/peace themes or general use. Difficulty level 4-5 2.65
- **CQ2419 *Pai Nosso (Our Father)***, SATB, a cappella, 5 pp. Portuguese text with English underlay. Duration ca. 3'40". Difficulty level, 3. An appealing setting of the Paternoster..... 1.85
- **CQ2209 *Réquiem para um Boi (Requiem for a Bull)***, for SATB (sop.div.) a cappella, 8 pp. Duration, 2'20". Not about bullfighting, the text is a lament for the human herd mentality, and a hope for the rebirth of conscience. With Latin-American rhythm. 1.85
- **CQ2617 *Tema do Amor (Love Theme)***, SATB with piano, 9 pp. Original text in Portuguese with English adaptation. Melodious vocal writing, with a somewhat challenging accompaniment. A world peace theme. Approximate duration, 3'30", difficulty level 3 2.15
- ❖ **CQ2618 *Tema do Perdão (Forgive, My Dearest Love)***, a cappella, 6 pp. Original text in Portuguese by Valdemar Gontijo with English adaptation. A subtle and delicate love song. Duration 3:20. Difficulty level 3. 1.85
- **CQ2619 *Zum Zum Zum***, SATB, 6 pp. Original Portuguese text by the composer, with English sub-text by Wilbur Skeels. This work has interesting connections to former Brazilian president Juscelino Kubitschek. A deceptively simple ballad of Everyman searching for his place of personal peace and destiny, symbolized, in Afro-Brazilian style, by the Sargasso Sea. Difficulty level 2-3. Duration about 2'25". 1.85

◆ by Grzegorz Gerwazy Gorczycki (1665-1734) ◆

- **CQ2504 *Two Motets From Cracow***, by the eminent Polish Baroque composer. Includes two introits: *Laetare, Ierusalem* (for Lent), and *Rorate, caeli, desuper* (for Advent); not available separately. Difficulty level, 2-3. Duration: 1'30" and 2'30". 7 pages. No.13 in our Polish Choral Octavos series. 1.85

◆ by Richard Hartzell ◆

- **CQ2612 *His Name is Jesus***. Duration approx. 5'18". An original Christmas anthem (for Christmas Eve) with tenor (or soprano) solo, and organ accomp., with optional trumpet parts. A gentle and haunting melody. 9 pp. 1.85
CQ2612B Orchestration for 2 Fl, 2 Tpt, 2 Tbn, optional Organ, Stgs. Conductor's score plus masters of the non-organ parts (and permission to make as many copies as needed) 15.00

◆ by Andrzej Hundziak ◆

- **CQ2506 *Przyjazn (Friendship)***. For a cappella SATB choir, setting lyrics by noted Polish poetess Janina Brzostowska (1897-1986). Duration approx. 2'30". 6 pp. Polish text with singable English paraphrase. Difficulty level 2-3. 1.85

◆ by Peter van den Honert ◆

[See more titles under SSA]

- **CQ2207 *God is Seen***. Duration approx. 2'28". A beautiful arrangement of a relatively unfamiliar early American hymn. Makes a good pair with **CQ2208** below. 6 pp. 1.85
- **CQ2208 *Holy Manna***. With keyboard, 7 pp. Duration approx. 3'26". A stylish arrangement of the famous early American folk hymn, easily accessible by high school and adult choirs. Makes a good pair with **CQ2207** above. 1.85

◆ by Andrés Miguel Jan ◆

[See more titles under SSA, TTB and UNUSUAL VOICINGS]

- **CQ2822 *Escuchad la dulce historia (Listen to the lovely story)***, 6 pp. For SATB a cappella (octavo includes alternate settings for TTBB, SSA, SSAB). Duration ca. 3'00". A new Christmas villancico (carol) from Argentina. Text in Spanish and English. Easy singing. 1.85
- ❖ **CQ2919 *A las doce de la medianoche (At midnight)***, an original Christmas carol for SATB a cappella (arr. for TTBB and SSA in the same octavo). Spanish and alternate English text. Easy singing. 8 pp. 1.85
- ❖ **CQ3025 *Cantate Domino, canticum novum***, for SATB choir and strings. Setting of Psalm 96 [95] in Latin, 11 pp., duration about 4:24, difficulty level 3. 2.15
- ❖ **CQ2913 *Cantata Navideña (Christmas Cantata)***, for SATB, soli and string orchestra, ca. 19-22 mins. In Spanish. Seven movements. Optional organ accompaniment. Biblical and traditional Latin American texts with some by the composer. Full Score, 46 pp. 11.00
CQ2913A Choral score with piano reduction, 36 pp. 7.50
CQ2913B Instrumental parts 15.00
- **CQ2801 *Dies sanctificatus*** (#1 of *Seven Christmas Motets*), for SATB a cappella choir. Text in Latin. Duration ca.2'55". 8 pp. Liturgical text from the Octave of Christmas 1.85
- ❖ **CQ3026 *Laudate Dominum***, for mixed choir SATB and strings. Setting of Psalm 150 in Latin, 14 pp. duration 4:22, difficulty level 3 2.15
- ❖ **CQ3027 *Laudate pueri Dominum***, for soprano and mezzo-soprano soli, mixed choir SATB and strings. Setting of Psalm 112:1, 116:1 in Latin, 11 pp., duration 4:25. Difficulty level 3 2.15
- **CQ2816 *Memento mei Deus***, for SATB choir and chamber ensemble (Oboe, Tpt, Organ, 'Cello). Text in Latin. Duration ca. 3'40". Difficulty level 2-3. Incorporates text from Ps. 130 (129), Kyrie, and prayer 2.15
CQ2816A Instrumental parts..... 10.00
- **CQ2803 *Mirabile mysterium*** (#3 of *Seven Christmas Motets*), for SATB a cappella choir. Text in Latin. Duration ca.2'05". 4 pp. Liturgical text from the Octave of Christmas 1.85
- **CQ2806 *Quem vidistis pastores*** (#6 of *Seven Christmas Motets*), for SATB a cappella choir and solo quartet (SATB), or with instrumental ensemble. Text in Latin. Duration ca.3'55". 16 pp. Liturgical text from the Octave of Christmas. Choral score with piano reduction. 2.65
CQ2806A Full score, 20 pp. 2.95

◆ by Clydwyn Jones (1913-2008) ◆

(see also Ariel Ramírez, and SSA repertoire)

- ❖ **CQ3003 *Al huachi torito (Giddy up, little bull)***, a blend of two Argentine carols, arr. for SA soli and SATB chorus. Spanish lyrics with English adaptation. Difficulty level 2-3. Duration ca. 2'00". 12 pp. 2.15

◆ by Robert Jordahl ◆

- **CQ2101 *Mystery of Wonder***, 5 pp., 3'0" duration. Three sacred motets for Advent with classical Latin texts, and also English sub-text. (*Virga Jesse Floruit, Videntes Stellam, O Magnum Mysterium*) 1.85
- **CQ2116 *Sing a Song of Shakers***, 7 pp., four Shaker melodies in fresh new arrangements. Easily accessible by high school, college or church choirs. Duration 5'15" 1.85

◆ by Andrzej Koszewski ◆

- **CQ2505 *Non Sum Dignus* and *Pater Noster*** (two titles in one octavo), 8 pp., duration approx. 2'0" and 3'30" respectively. Two mature works from the Polish master (b. 1922). In Latin. 1.85

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[For other works see UNUSUAL VOICINGS, SSA]

- **CQ2319 *Four Lullabies***, 14 pp., duration approx. 9'0". Four original settings for chamber choir or even quartet: "Jesu, swete sone dere" (14th c.); "At the manger Mary sings" (W.H.Auden); "The World's Desire" (G. K. Chesterton); "I sing of a maiden" (15th c.) 2.50
- ❖ **CQ2824 *Refugium***, for SATB Choir (divisi), organ and 3 percussionists. Texts by Petar Hektorovic taken from inscriptions in the courtyard of his villa Tvrđalj in the town of Stari Grad on the island of Hvar (Croatia). Six short compact movements, with percussion prelude and organ and percussion postlude. Duration 35 mins. Latin and Italian texts, Difficulty level 3-4. Rehearsal piano accompaniment provided. Vocal score, 44 pp 17.00
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 - CQ2824B Conductor's Full Score..... 27.50
 - CQ2824C Percussion partcell (includes all instruments), set of 3 copies)..... 12.00

◆ by Marcin Mazur ◆

[See music for SSA Choir]

◆ by Alan Mills ◆

- ❖ **CQ3101 *Two Seasonal Carols***, for SATB choir, a cappella. (1) *Gabriel's Message (Angelus emittitur)*. A new setting of the traditional Advent carol text from *Piae Cantiones* (1582). (2) *Easter Week*, with text by Charles Kingsley (1819-1875). Two fine settings in the Anglican tradition, with non-dissonant but contemporary harmonies, by the British composer. Difficulty level 3-4. Rehearsal piano accompaniment provided. 12 pp..... 2.15

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[See also UNUSUAL VOICINGS]

- **CQ2523 *Salmo 121***, 7 pp., oversize octavo (8½ x 11) duration approx. 2'30." Some challenging chromatic passages. Difficulty level 3+ 1.85

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Song Cycle, "*From Siberian Folk Poetry*" edited by Gregory Cherninsky. Not arrangements of folksongs, but original part-songs incorporating features of Siberian folk-music. All with original Cyrillic text plus phonetic underlay and also singable English translations.

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[See more titles under other voicings]

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[See also under SSA]

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[See also under other voicings]

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[See also CQ2621, Unison/Two Part Music]

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