

*Dedico esta obra a mi madre, Zdenka Virant de Jan
I dedicate this work to my mother, Zdenka Virant de Jan*

Escuchad la dulce historia

Listen to the lovely story

for mixed choir (SATB or SSAB*)

English paraphrase: Wilbur Skeels

Words and Music: Andrés Miguel Jan

$\text{♩} = 84$ Legato

S
A




1. Es - cu - chad la dul - ce his - to - ria de la
2. -lén, pe - que - ño pue - blo, na - ce
3. Dios e - ter - no, Hi - jo del li -

T
B




1. Lis - ten to the love - ly sto - ry of the
2. -hem, a lit - tle vil - lage where the
3. Lord, our God e - ter - nal, and the

3



San - ta Na - vi - dad. Es - ta his - to - ria, sien - do an -
po - bre el Ni - ño — Dios. Él que e - ra en el prin -
na - je de Da - vid, Él es nue - stro Rey di -



ho - ly Na - ti - vi - ty. 'Tis a sto - ry full of
low - ly Child is born: He who was from the be -
Son — of Da - vid's line, He is now our King su -

6



ti - gua, vi - ve en la e - ter - ni - dad, es - ta his - to - ria, sien - do an
ci - pio nue - stra vi - da a - su - mió, Él que e - ra en el prin -
vi - no, el Se - ñor y Sal - va - dor, Él es nu - stro Rey di -



glo - ry, one that lives e - ter - nal - ly; 'Tis a stor - ry full of
gin - ning shares our life in hu - man form; He who was from the be -
per - nal, He is Sav - ior, Lord di - vine; He is now our King su -

10



ti - - - gua, vi - ve en la e - ter - ni -
ci - - - pio nue - stra vi - da a - su -
vi - - - no, el Se - ñor y Sal - va -



glo - - - ry, one that lives e - ter - nal -
gin - - - ning shares our life in hu - man
per - - - nal, He is Sav - ior, Lord di -

12 $\text{♩} = 63$ Non legato

dad. Es - ta no - che pu - ra y san - ta, no - che
 mió. Es - ta no - che pu - ra y san - ta, no - che
 dor. Es - ta no - che pu - ra y san - ta, no - che

ly. Oh, this night so pure and ho - ly, won - drous
 form. Oh, this night so pure and ho - ly, won - drous
 vine. Oh, this night so pure and ho - ly. won - drous

18

no - ble, be - lla y cla - ra es la his - to - ria de Be
 no - ble, be - lla y cla - ra es la his - to - ria de Be
 no - ble, be - lla y cla - ra es la his - to - ria de Be

night of shin - ing beau - ty, is the sto - ry of Beth - le
 night of shin - ing beau - ty, is the sto - ry of Beth - le
 night of shin - ing beau - ty, is the sto - ry of Beth - le

INCOMPLETE

* This carol may also be sung by an SSAB choir with the altos taking the tenor part. The tenors then sing the bass part, except where cue notes are provided, and follow the baritone part in mm.31, 33.