

A Baker's Dozen of Mother Goose Songs

for vocal duet or 2-part choir with piano accompaniment

by

Lothar Bandermann

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for our grandchildren

A Baker's Dozen of Mother Goose Songs

1. Will You Come to My Party?

Zestfully ♩~130

Lothar Bandermann (2007)

Unison *mf*

Will you come, will you come, will you come to my

Piano *mf*

The first system of music features a Unison vocal line and a Piano accompaniment. The Unison part is written in a single treble clef with a 4/4 time signature. The lyrics are "Will you come, will you come, will you come to my". The Piano part is written in grand staff (treble and bass clefs) with a 4/4 time signature. The dynamics are marked *mf* for both parts.

4

par - ty? Will you come? Will you come

The second system continues the Unison and Piano parts. The Unison part has lyrics "par - ty? Will you come? Will you come". The Piano part continues with accompaniment. The measure number 4 is indicated at the start of the system.

9

to my par - ty? Will you come?

The third system continues the Unison and Piano parts. The Unison part has lyrics "to my par - ty? Will you come?". The Piano part continues with accompaniment. The measure number 9 is indicated at the start of the system. The time signature changes to 3/4 at the end of the system.

14 *divisi*

I
II

Bring your own bread and but - ter and a bun; bring your own

The fourth system features a *divisi* Unison part and Piano accompaniment. The Unison part is split into two parts, I and II, in a 3/4 time signature. The lyrics are "Bring your own bread and but - ter and a bun; bring your own". The Piano part continues with accompaniment. The measure number 14 is indicated at the start of the system.

1. Will You Come to My Party?

19
bread and but - ter and a bun; Mis-sus Mur - phy will be there, toss-ing

24
pea - nuts in the air. Mis-sus Mur - phy will be

29
there, toss-ing pea - nuts in the air, Mis-sus Mur - phy, Mis-sus

33 *f*
Mur - phy, Mis-sus Mur - phy.

I
N
C
O
M
P
L
E
T
E

2. Old King Cole

Pompous $\text{♩} \sim 84$

Lothar Bander mann (2007)

f

Old King Cole was a mer-ry old soul.

f

Ha-ha-ha!

f

4

Old King Cole was a mer-ry old soul, Hi-hi-hi! And a

Old King Cole was a mer-ry old soul. And a mer-ry old soul was he; and a

4

7

mer-ry old soul was he; and a mer-ry old, mer-ry old, mer-ry old, mer-ry old,

mer-ry old soul was he; and a mer-ry old, mer-ry old, mer-ry old, mer-ry old,

7

I
N
C
O
M
P
L
E
T
E

4. I'm a Little Teapot

Perky ♩ ~100

Lothar Bandermann (2008)

mf

I'm a lit tle tea-pot, short and stout:

mf

I'm a lit tle tea-pot,

mf

5

here's my han - dle, here's my spout.

short and stout: here's my han - dle here's my spout.

5

8

I'm a lit - tle tea - pot, short and stout: here's my han - dle,

I'm a lit - tle tea - pot short and stout:

8

I
N
C
O
M
P
L
E
T
E

12. I Saw a Ship a-Sailing

Lothar Bandermann (2008)

Con moto ♩ ~ 60

mf

I saw a ship a -

sail - ing, a - sail - ing on the sea, *mf*

and

oh, how it was lad - en with pret - ty things for

10

with pret - ty things for thee!

thee, _____ with pret - ty things for thee!

10

Detailed description: This system contains measures 10, 11, and 12. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are: "with pret - ty things for thee!" for the first vocal line and "thee, _____ with pret - ty things for thee!" for the second.

13

I saw a ship

13

Detailed description: This system contains measures 13, 14, and 15. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "I saw a ship" for the first vocal line. There are rests in the second vocal line for measures 13 and 14, followed by a note in measure 15.

16

saw a ship a - sail - ing on the sea,

a - sail - ing on the sea, and

16

Detailed description: This system contains measures 16, 17, and 18. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "saw a ship a - sail - ing on the sea," for the first vocal line and "a - sail - ing on the sea, and" for the second. There are rests in the second vocal line for measures 16 and 17, followed by a note in measure 18.

I
N
C
O
M
P
L
E
T
E

13. Jelly On a Plate

Lothar Bandermann (2008)

Lively ♩ ~120

mf
Jel-ly on a plate,

mf
Jel-ly on a plate,

f *mf*

5
wib - ble, wob - ble, wib - ble, wob - ble, jel - ly on a plate. —

wib - ble, wob - ble, wib - ble, wob - ble, jel - ly on a plate.

5

f

8 *mf*
Sau - sage in a pan,

mf
Sau - sage in a pan,

8

I
N
C
O
M
P
L
E
T
E