

to the memory of my parents, Theodor and Adele Bandermann

Breathe On Me, Breath of God

for SAB Choir and Piano

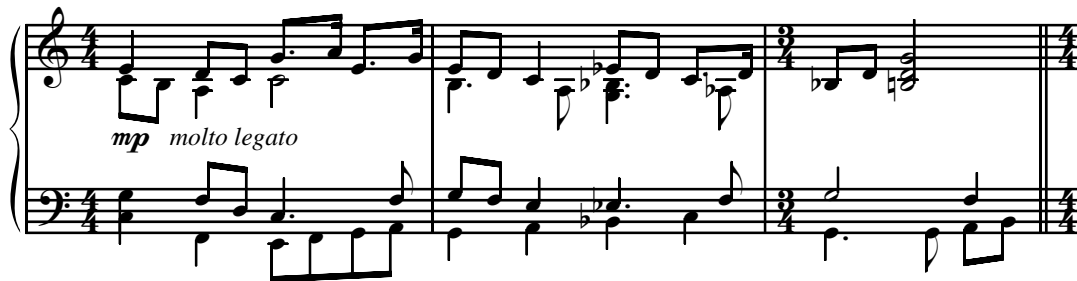
Text by Edwin Hatch (1825-89)

Lothar Bandermann (1991)

Andante ♩ = 80

Piano

mp molto legato



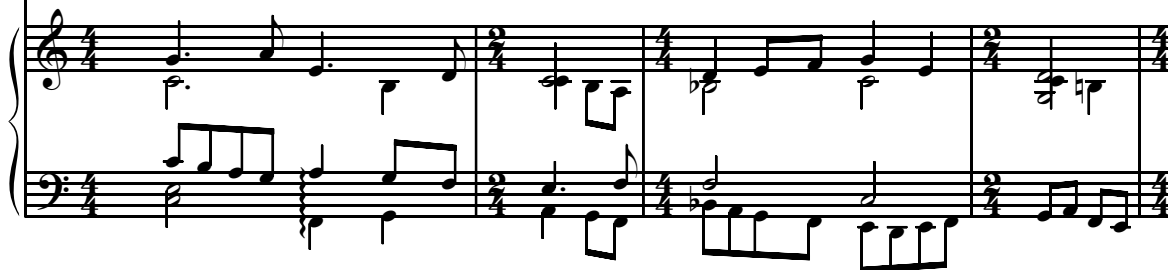
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and a 4/4 time signature. It begins with a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. This is followed by a series of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The piece concludes with a double bar line.

Unison

4

mp

1. Breathe on me, breath of God, fill me with life a - new,



The unison vocal part begins at measure 4. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

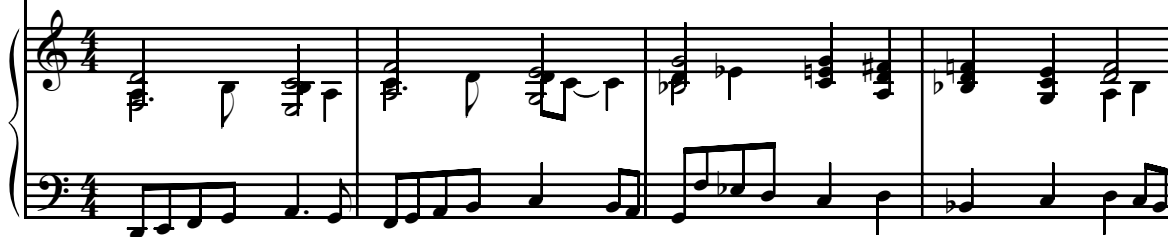
8

Men

Women

All

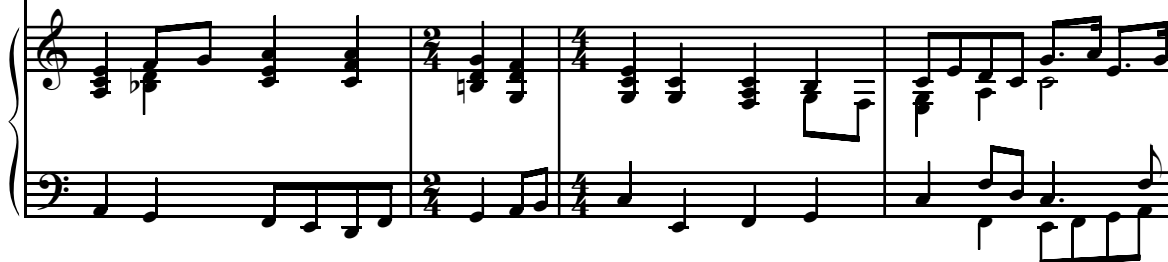
that I may love, that I may love, that I may love what thou dost love,



The unison vocal part continues at measure 8. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

12

and do what thou wouldst so. Breathe on me, breath of God.



The unison vocal part concludes at measure 12. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Breathe On Me, Breath of God

2

16 **Soprano** *mp*

2. Breathe on me, breath of

mp

19

God, un-til my heart is pure, un-til with thee,

Alto *mp*

2. Breathe on me, un - til my heart is pure, un-til with

23 *cresc.* *f* *dim.*

un - til with thee, un til with thee I will one will to do and to en-

cresc. *f* *dim.*

thee, — un til with thee, un - til with thee I will one — will,

cresc. *f* *dim.*

27 *mp*

dure. Breathe on me, breath of God.

mp

one will to do and to en - dure.

31 **Men** *mf*

3. Breathe on me, breath of God,

mf

34 *cresc.*

'til I am whol-ly thine, un-til this earth-ly part of me, this earth-ly part of

cresc.

38 *f*

me glows, — glows, — glows with thy fire di - vine.

f

