

N-44

kiej, śmierć ludz-kiej śmier - - - ci. _____
 death all our mor - tal - i - ty. _____

śmier - ci, _____ śmierć ludz-kiej śmier - ci. _____
 death _____ all our mor - tal - i - ty. _____

R. Wszyscy, którzy patrzą w stronę grobu Jezusa Chrystusa, żyją w nadziei zmartwychwstania.

N. All those who look towards the tomb of Jesus Christ live in the hope of the resurrection.

N-54

Alla moderato [♩=108]

mp *mf* *mp*

N-57

uni.

mp O - to — dzień, któ - ry Pan u - czy - nił, — dzień zwy - cię - stwa, zwy -
 This is the day, this — is the day which the Lord has made, o - ver

uni.

N-61

cię - stwa nad śmier - cią. O - to dzień Pa - na, dzień zmar-twych-
 death vic - to - rious. This is the Lord's day, Re - sur -

The score for N-61 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Polish and English. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in a 4/4 time signature.

N-65

wsta - nia... — O - to — dzień,
 rec - tion Day... — This is the day,

The score for N-65 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Polish and English. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in a 4/4 time signature. The dynamic marking *mf* is present in both the vocal and piano parts.

N-70

któ-ry Pan u - czy - nił, — dzień zwy - cię - stwa, zwy - cię - stwa nad śmier - cią.
 this is the day which the Lord has — made, o - ver death vic - to - rious.

The score for N-70 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Polish and English. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in a 4/4 time signature.

N-73

O - to dzień Pa - na, dzień zmar-twych - wsta - nia... —
 This is the Lord's day, Re - sur - rec - tion Day... —

f

N-78

f O - to — dzień, który Pan u - czy - nił, —
 This is the day, this is the day that the

N-82

dzień zwy - cię - stwa, zwy - cię - stwa nad śmier - cią. O - to dzień Pa - na,
 Lord has — made, o - ver death vic - to - rious. This is the Lord's day,

N-86

più mosso

dzień zmar-twych wsta - nia...
Re - sur - rec - tion Day!

R. Czy zrozumieliście to wszystko?
N. Do you understand these things?

impetuoso

f

R. Czy serce nie pałało w nas kiedy rozmawiał z nami w drodze i pisma nam wyjaśniał? . . .
N. Did not our hearts burn within us when he talked with us along the way and explained the Scriptures to us?

N-90

rit.
Festivo [♩=100]

N-94

a tempo

f

N-100

N-106

O - to — dzień, o - to — dzień,
f This is the day, this is the day,

The score for N-106 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with a dynamic marking of *f*. The piano accompaniment is in 4/4 time and features a complex harmonic structure with many accidentals.

N-114

o - to — dzień, o - to — dzień, o - to, o - to, o - to dzień
 this is the day, this is the day, this — day is — the —

The score for N-114 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with a dynamic marking of *f*. The piano accompaniment is in 4/4 time and features a complex harmonic structure with many accidentals.

N-119

Pa - - - na!
 Lord's Day!

The score for N-119 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with a dynamic marking of *f*. The piano accompaniment is in 4/4 time and features a complex harmonic structure with many accidentals.