

Via Crucis

Droga krzyżowa - The Way of the Cross

Oratorio for narrator, soprano and baritone soli, mixed choir and concert band

—Choral Score—

Edited with English text by Wilbur Skeels

Marian Sawa (1937-2005)

text elaboration by Fr. Kazimierz Szymonik

Andante Maestoso [$\text{♩} = 66-72$]

Soprano Solo

Baritone Solo

Soprano Alto

CHORUS

Tenor Bass

Piano (Rehearsal only)

7

13

19

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24

31

37 *p* [$\text{♩} = 69$]

O - to i - dzie - my do Je - ro - zo - li - my. Tam syn czło - wie - czy
Come, let us go with them, go to Je - ru - sa - lem. For there the Son of

p

44

zo - sta - nie wy - da - ny ar - cy - ka - pła - nom i u - czo - nym w pi - śmie.
Man will be de - li - vered to the high priest and teach - ers of the Scrip - tures.

50 *più mosso* [♩=84] *mf*

O - ni ska - żą go na śmierć — i wy - da - dzą go po - ga - nom na wy - szy -
 They will sentence him to death, — they will give him to the pa - gans who will —

mf

53 *allargando* *mp*

dze - nie, u - bi - czo - wa - nie i u - krzy - żo - wa - nie A trze -
 mock him, who will — flog him, and will cru - ci - fy — him. On the

mp

59 *B. Solo meno mosso* [♩=58] *mf*

cie - go dnia zmart - wych - wsta - nie... —
 third day re - sur - rec - tion... —

mf Zna - cie dro - gę
 You — know the

