

# 1. Flowers

for SSA chorus and piano

Text by Virginia Borman Grimmer

Lothar Bandermann (2002)

**Andante** ♩ ~ 60 *mp*

S1  
I looked in - to a flow - er's face and

S2  
I looked in - to a flow - er's face and

A  
*mp*  
A flow - er's face, —

**Andante** ♩ ~ 60 *mp*

Piano

4

saw a work of love and grace. For who but — God could e - ven form the

saw a work of love and grace. For who but God could e - ven form the

a work of — love and grace. Who but God could e - ven form the

4

8

*mf*

daf-fo-dil so vi-brant warm? The great Cre - a-tor has de - signed sweet

*mf*

daf-fo-dil so vi-brant warm? The great Cre - a-tor has de - signed sweet

*mf*

daf-fo-dil so vi-brant warm? He has de - signed

8

*mf*

12

*mp*

vi - o - lets with beau-ty lined. He made the pas-sion-flow-er rare like

*mp*

vi - o - lets with beau-ty lined. He made the pas-sion-flow-er rare like

*mp*

sweet vi - o - let with beau-ty lined. He made the pas-sion-flow-er rare like

12

*mp*

16 *mf*

tat-ted lace be-yond com - pare. He fash-ioned li-lac's pur-ple hue to

tat-ted lace be-yond com - pare. He fash-ioned li-lac's pur-ple hue to

tat-ted lace be-yond com - pare. He fash-ioned li-lac's pur-ple hue to

16 *mf*

20

glis-ten in the morn-ing dew. In all the won-ders of God's hand, I

glis-ten in the morn-ing dew. In all the won-ders of God's hand, I

glis-ten in the morn-ing dew. In all the won-ders of God's hand, I

20

I  
N  
C  
O  
M  
P  
L  
E  
T  
Ep 4  
omitted

to Pauline Snook

# 2. Like a Watered Garden

for SSA chorus and piano with optional flute descant

Text by Susan Snook-Luther

Lothar Bandermann (2001)

**Andante** ♩ ~ 66

Flute

*mp*

S1

Like a wa - tered gar - den, my soul shall

S2

Like a wa - tered gar - den, my soul shall

A

**Andante** ♩ ~ 66

Like a wa - tered gar - den, my soul shall

Piano

*mp*

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5

*mp*

5

flour - ish; like a spring of wa - ter in a bar - ren

flour - ish; like a spring of wa - ter in a bar - ren

flour - ish; like a spring of wa - ter in a bar - ren

5

9

*mp*

9

land. For my shep - herd lead-eth me be - side still

land. For my shep - herd lead-eth me be - side still

land. For my shep - herd lead-eth me be - side still

9

*mp*

13 *tr*

13 *p*

13 *p*

13 *p*

13 *p*

wa - ters, qui - et wa - ters, wa - ters of

wa - ters, qui - et wa - ters, wa - ters of

wa - ters, qui - et wa - ters, wa - ters of

13 *p*

17 *mp*

17 *mp*

17 *mp*

17 *mp*

17 *mp*

peace. Bless - èd are the paths of those who

peace. Bless-èd are the paths of those who

peace. Bless-èd are the paths of those who

17 *mp*

20 *cresc.* *mf*

love \_\_\_\_\_ the Lord's law and keep\_ it\_ in their

20 *cresc.* *mf*

love \_\_\_\_\_ the Lord's\_ law love and keep\_ it\_ in their

20 *cresc.* *mf*

love \_\_\_\_\_ the Lord's law and\_ keep\_ it\_ in their

23

23

hearts, for they shall pros - per like the trees\_ grow - ing

23

hearts, for they shall pros - per like the trees\_ grow - ing

23

hearts, for they shall pros - per\_ like the trees\_ grow - ing

I  
N  
C  
O  
M  
P  
L  
E  
T  
E  
  
pp 8-9  
omitted