

to my beloved wife

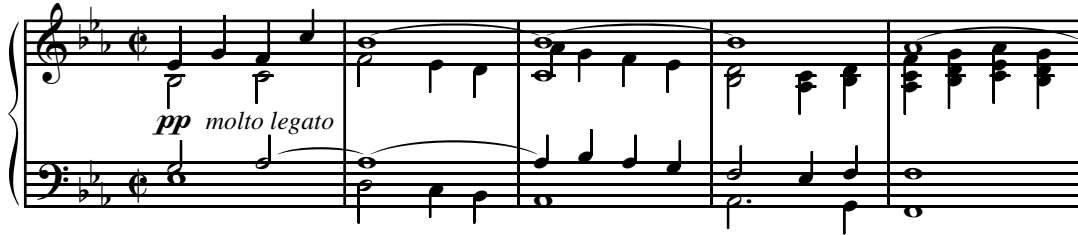
Come, Follow Me

SATB Chorus and Organ or Piano

Text from Matt.11:28-29

Lothar Bandermann (1992)

Largo $\text{♩} = 54$



pp molto legato

Piano introduction in B-flat major, 4/4 time. The music is marked *pp* and *molto legato*. It features a slow, flowing melody in the right hand and a supporting bass line in the left hand.

6 *Sopranos, or solo* *p*


Come, fol - low me,



Musical notation for measures 6-10. The vocal line (Sopranos, or solo) begins with the lyrics "Come, fol - low me,". The piano accompaniment is marked *p* and includes the instruction "[+ solo reed]".

11

my yoke is eas - y, my bur-den light; come_ fol - low



Musical notation for measures 11-15. The vocal line continues with the lyrics "my yoke is eas - y, my bur-den light; come_ fol - low". The piano accompaniment continues with a steady accompaniment.

16 *cresc.*

me. Come un - to me and learn of



Musical notation for measures 16-20. The vocal line begins with the lyrics "me. Come un - to me and learn of". The piano accompaniment is marked *cresc.* and features a more active accompaniment.

Come, Follow Me

mf *dim.* *p*

me, for I am meek and low - ly in heart, and ye

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *mf* and ends with *p*. The key signature has two flats, and the time signature is 4/4.

shall find rest un - to your souls.

[- solo] *mp*

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a section marked "[- solo]" with a mezzo-piano (*mp*) dynamic. The vocal line concludes with the words "shall find rest un - to your souls."

The third system shows the piano accompaniment for the first part of the chorus. It features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

mp

S Come, fol - low me, my yoke is eas - y,

mp

A Come, fol - low me, my yoke is eas - y, my bur - den

mp

T Come, fol - low me, my yoke is

mp

B Come, come, fol - low me, my

[+ solo] *mp*

The fourth system introduces four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a section marked "[+ solo]" with a mezzo-piano (*mp*) dynamic. The lyrics are: "Come, fol - low me, my yoke is eas - y, my bur - den".

41

my bur-den light. Come fol - low me,
light. Come fol - low me, come
8 eas - y, my bur - den light. Come fol - low
yoke is eas - y, my bur - den light. Come

45

— come un - to me and learn of
un - to me Come un - to
8 me, come un - - - - to me, for
un - to me and learn of me, for
cresc.
cresc.
cresc.
cresc.

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