

to my wife

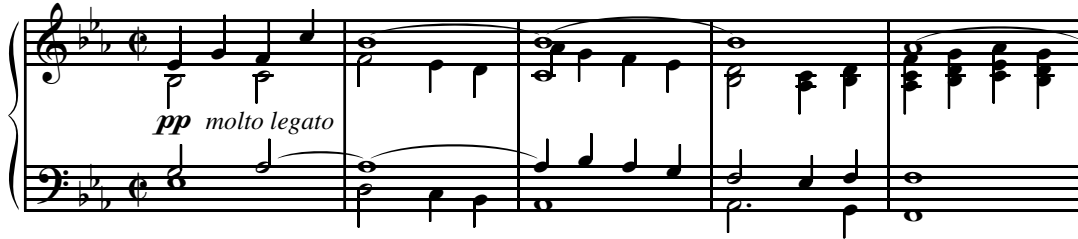
Come, Follow Me

SSA Chorus and Organ or Piano

Text from Matt.11:28-29

Lothar Bandermann (2001)

Largo $\text{♩} = 54$



pp molto legato

Piano introduction in B-flat major, 4/4 time. The music is marked *pp* (pianissimo) and *molto legato*. It features a slow, flowing melody in the right hand and a supporting bass line in the left hand.

6 *Sopranos, or solo* *p*


Come, fol - low me,



Musical notation for measures 6-10. The vocal line (Sopranos, or solo) begins with the lyrics "Come, fol - low me,". The piano accompaniment is marked *p* (piano) and includes the instruction "[+ solo reed]".

11

my yoke is eas - y, my bur - den light; come — fol - low



Musical notation for measures 11-15. The vocal line continues with the lyrics "my yoke is eas - y, my bur - den light; come — fol - low". The piano accompaniment provides harmonic support.

16 *cresc.*

me. — Come un - to me and learn of



Musical notation for measures 16-20. The vocal line concludes with the lyrics "me. — Come un - to me and learn of". The piano accompaniment is marked *cresc.* (crescendo).

Come, Follow Me

21

mf

dim.

p

me, for I am meek and low - ly in heart, and ye

26

shall find rest un - to your souls.

32

37

mp

S1 Come, fol - low me, my yoke is eas - y,

mp

S2 Come, fol - low me, my yoke is

mp

A Come, fol - low me, my yoke is eas - y, my bur - den

mp

[+ solo]

41

my bur-den light. Come fol - low me,
eas - y, my bur - den light. Come, fol - low
light. Come fol - low me, come

45

— come un - to me and learn of
me, come un - - - - to me, for
un - to me and learn of me, for

I
N
C
O
M
P
L
E
T
E

pages
omitted