

Take My Life and Let It Be Consecrated

for SSA Choir and Piano

Frances R. Havergal (1836-1879)

Lothar Bandermann (1991)

Andante ♩ = 76
mp *rall.*

S1
Take my life and let it be con-se-crat-ed Lord, to thee. —

S2
Take my life and let it be — con-se-crat-ed Lord, to thee. —

A
Take my life and let it be con-se-crat-ed Lord, to thee.

Piano
mp *rall.*

6 *a tempo*

Take my mo-ments and my days; let them flow in cease-less praise.

a tempo

Take my — mo-ments and my days; let them flow in cease-less praise.

a tempo

Take my mo-ments and my days; let them flow in cease-less praise.

a tempo

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10 Sopranos

mf Take my hands and let them move at the im - pulse

Altos

mf Take my hands and let them move at the

mf

13

of thy love. — Take my feet and let — them be

im - pulse of thy love. — Take my feet and let — them

16

swift and beau - ti - ful for thee.

be swift and beau - ti - ful for thee.

rit.

19 *f* Altos

Take my voice and let me sing

21

al - ways, on - ly for my king.

23

Take my lips and let them be

25

filled with mes - sa - ges for thee.

I
N
C
O
M
P
L
E
T
E
pages
omitted

37 **Tempo I** *p*

Take my will and make it thine; it shall be no longer mine.

p

Take my will and make it thine; it shall be no longer

p

Take my will and make it thine; it shall be no

Tempo I

42 *rall.*

Take my heart, it is thine own; it shall be thy royal throne.

rall.

mine. — Take my heart, it is thine own; thy royal throne.

rall.

long - er mine. — Take my heart; it shall be thy royal throne.

rall.

46 *a tempo*
f

Take _____ my love: my Lord, I pour at thy feet its treasure store.

a tempo
f

Take my love: my Lord, I pour at thy feet its treasure store.

a tempo
f

Take my love: my Lord, I pour at thy feet its treasure store.

f a tempo

50 *molto rit.*

Take _____ my - self, and I'll be ev - er, on - ly, all for thee.

molto rit.

Take my - self, and I will be ev - er, on - ly, all for thee.

molto rit.

Take my - self, and I will be ev - er, on - ly, all for thee.

molto rit.