

to the memory of Davis Snook

Hear My Prayer

Text:
Susan Snook-Luther

for mixed choir (SAB) & piano

Music:
Lothar Bandermann (1997)

Larghetto ♩ = 60

S *p*
Close my eyes, still my

A *p*
Close my eyes, still my

B

Piano *pp* *mp* *p*

5 *cresc.* *mf*
heart, lift my soul un-to Thee, Lord, my God, my sal-

heart, lift my soul un-to Thee, Lord, my God, my sal-

mf
Lord, my God, my - sal -

5 *cresc.* *mf*

Cover: *Man at Prayer* (Rembrandt)

9 *dim.*
va - tion and strength ev - er - more, know my heart, hear my

9 *dim.*
va - tion and strength ev - er - more, — know my heart, hear my

9 *dim.*
va - tion and strength ev - er - more, know my heart, hear my

9 *dim.*

13 *p*
prayer. _____

13 *p*
prayer. _____

13 *p*
prayer. _____

13 *p* *pp* *mf*

Hear My Prayer

17 *mp*
O hear my prayer, hear my prayer. Lord, draw me

mp
Hear my prayer, my prayer. Lord, draw me

mp
O _____ Lord, draw me

21 *mf*
near! _____ As I wait up - on

mf
near! _____ As I wait up - on

mf
near! _____ As I wait up - on

21 *mf*
sub-----

24 *dim.* *mp*

Thee, fill my soul with Thy peace, that I trust in Thy

dim. *mp*

Thee, _____ fill my soul with Thy peace, that I trust in Thy

dim. *mp*

Thee, fill my soul _____ with Thy peace, that I trust in Thy

24 *mp*

28

will and Thy wis-dom di - vine. Grant me faith, hear_ my

will and Thy wis-dom di - vine. _____ Grant me faith, _____ hear_ my

will and Thy wis-dom di - vine. Grant me faith, hear my

28

32

prayer. _____

prayer. _____

prayer. _____

32

p _____ *mf* *mp*

36 *mp*

O hear my prayer, hear my prayer! Lord, draw me

Hear my prayer, my prayer! Lord, draw me

mp

O _____ Lord, draw me

36

40 *mp*

near! _____ Close my eyes, still my

40 *mp*

8^{vb}-----

Detailed description: This block contains the musical notation for measures 40 to 42. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are marked *mp* and have lyrics: "near! _____ Close my eyes, still my". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *mp* is present. A bass clef with an 8^{vb} marking is shown in the lower left of the piano part.

43 *cresc.* *f*

heart, lift my soul un-to Thee, til it soars in the

43 *cresc.* *f*

Detailed description: This block contains the musical notation for measures 43 to 45. It features three vocal staves and a piano accompaniment. The vocal parts are marked *cresc.* and *f* and have lyrics: "heart, lift my soul un-to Thee, til it soars in the". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamic markings of *cresc.* and *f* are present.

I
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