



Henrique de

Curitiba

Oração Pela Paz

Da Pacem, Domine

For mixed choir (SATB) a cappella

Cantus Quercus Press

CQ2513

Oração Pela Paz / Da Pacem Domine

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Text: Medieval Antiphon

Henrique de Curitiba (1984, revised)

Maestoso

Sopr. *ff* Da pa-cem Do - mi-ne in di-e-bus nos-tris, *mf*

Alto *ff* Da pac-em Do - mi-ne in di - e-bus nos-tris, *mf*

Tenor *ff* Da pac-em Do - mi-ne in di-e-bus nos-tris, *mf*

Bass *ff* Da pac-em Do - mi-ne in di-e-bus nos-tris, *mf*

5 *p crescendo e con movimento*

Sopr. *p* qui-a non est a - li-us qui pug-net, qui pug-net pro no-bis, ni - si tu, *f*

Alto *p* qui-a non est a - li-us qui pu - net, qui pug-net pro no-bis, ni - si tu, — *f*

Tenor *p* qui-a non est a - li-us qui pug-net, qui pug-net pro no-bis, ni - si tu, — *f*

Bass *p* qui-a non est a - li-us qui pug-net, qui pug-net pro no-bis, ni - si tu, — *f*

Zbigniew Henrique Morozowicz, born in 1934 in Curitiba, Brazil to a Polish family, is known world-wide by his artistic name of **Henrique de Curitiba**. His first musical instruction came from his mother, a good pianist. He graduated from the School of Music and Fine Arts in Paraná in 1953 and then entered the Escola Livre de Música in São Paulo to advance his study of piano with Henry Jolles and composition with H. J. Koellreuter. Later (1960) he took advanced courses in Poland. In 1981 he received the Master's degree in musical composition from Cornell University and Ithaca College in New York, under the guidance of the eminent American composer, Karel Husa. He lives in Goiânia in the state of Goyas, Brazil. The author of more than 130 works in many forms and styles, Curitiba's personal preference is for choral music. *Oração pela Paz* was composed in 1953 when he was the organist at the Metropolitan Cathedral of Curitiba (cover). Originally for women's voices, the work was later revised for mixed choir.

Da Pacem Domine

9 *meno mosso* *ritard.*

ni - si tu De - - us nos - ter.
 ni - si tu De - - us nos - - - ter.
 ni - si tu De - - - us nos - ter.
 ni - si tu De - - us nos - - - ter.

12 *Recitativo mf*

S/A
 Faze tu, Senhor, que haja paz en-tre os ho-mens, e harmonia, entre os po-vos da ter-ra,
 Danos paz, Señor, en-tre no-so-tros, y armonia, en to-do el mun-do,
 O Lord, make peace and love a-mong us, and harmony, among all peo-ple on earth;
 T/B

14

e que se - ja lo - va - do Teu no - me.
 y que su nom - bre se - a al - va - do.
 may your name, may your name be praised.

15 *p* *mf* *f*

Dá - nos, Se-nhor, dá - nos a Paz, Paz por to-das as ter - ras.
 Da - nos. Se - ñor, da - nos la Paz, Paz in ca - da tier - ra.
 Give us, O Lord, give us your Peace, Peace in ev - er - y land. _____

mf *f*

dá - nos a Paz, Paz por to-das as ter - ras.
 da - nos a Paz, Paz in ca - da tier - ra.
 give us your Peace, Peace in ev - er - y land. _____

Da Pacem Domine

17

ff tempo I

dim.

Dá - nos a Paz, Se-nhor, en-tre to-dos os po - vos. ____
 Da pa - cem, Do - mi - ne, in__ di - e - bus nos - tris. ____

Dá - nos a Paz, Se-nhor, en-tre to-dos os po - vos. ____
 Da pa - cem, Do - mi - ne, in__ di - e - bus nos - tris. ____

Dá - nos a Paz, Se-nhor, en-tre to-dos os po - vos. ____
 Da pa - cem, Do - mi - ne, in__ di - e - bus nos - tris. ____

Dá - nos a Paz, Se-nhor, en-tre to-dos os po - vos. ____
 Da pa - cem, Do - mi - ne, in__ di - e - bus nos - tris. ____

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