

to my wife

# My God, My God, Why Hast Thou Forsaken Me?

for mixed chorus (SATB) and organ

From Psalm 22

Lothar Bandermann (1991)

*Andante*  $\text{♩} = 72$

*p*

Bass

My God, my God, why hast thou for - sak - en me?

Organ

T

6

8

*p*

My God, my

B

Why art\_ thou so far from help - ing me and from the

6

*sfz*

12

T  
8 God, why hast thou for - sak - en me? Why art —

B  
words of my roar - - - - ing? My

17

T  
8 thou so far from help - ing me and from the

B  
God, my — God, why hast thou for - sak - en, for -

22

A  
*mp* My God, my God,

T  
8 words of my roar - ing?

B  
sak - en — me?

22

*cresc.*

*mf*

28

why hast thou for - sak - en me? Why art\_ thou so  
My  
My God, my\_

28

33

S *mp*  
My God, my God,

A  
far from help - ing me and from the words of my

T  
God, why hast thou for - sak - - - en

B  
God, why hast thou for - sak - - - - en

33

38

*cresc.* *mf*

why hast thou for - sak - en me? Why art\_ thou so

*cresc.* *mf*

roar - - - ing? My God, my

*cresc.* *mf*

me, for - sak - en me? Why art thou so\_

*cresc.* *mf*

me, for - sak - en me?\_ Why art thou so

38

43

far from help-ing me and from the words of my roar -

God,\_ why has thou for - sak - - - en me?

far from help-ing me and from the words of my roar -

far from help-ing me and from the words of my roar -

43

49

ing? \_\_\_\_\_

But thou art *f*

ing? \_\_\_\_\_ *f* But thou art ho - ly,

ing? \_\_\_\_\_ *f* But thou art ho - ly, thou art

49

55

*f* But thou art ho - ly, ho - - - ly.

ho - ly, ho - ly, ho - - - ly.

*f* ho - ly, ho - ly, ho - - - ly.

ho - ly, ho - ly, ho - - - ly. *f* But thou art

55

61

But thou art ho - ly, ho - - -  
 Bu thou art ho - ly, ho - ly, ho - - -  
 But thou art ho - ly, ho - ly, ho - ly, ho - - -  
 ho - ly, thou art ho - - ly, ho - ly, ho - - -

61

66

ly.  
 ly. *mf* O thou that in -  
 ly. *mf* O thou that in - hab - it - est the prais - es of  
 ly. *mf* O thou that in - hab - it - est the prais - es of

66

71

*mf*

O thou who in - hab - it - est the prais - es of Is - ra -  
 hab - it - est the prais - es of Is - ra - el, the prais - es of Is - ra -  
 Is - ra - el, O thou that in - hab - it - est the prais - es of Is - ra -  
 Is - ra - el, O thou that in - hab - it - est the prais - es of Is - ra -

71

76

*mp*

el, Our fa - thers trust - ed in thee,  
 el, Our fa - thers trust - ed in thee, *f* and  
 el, Our fa - thers trust - ed in thee, *f* and thou didst de -  
 el, Our fa - thers trust - ed in thee, *f* and thou didst de - liv - er them,

76

P  
A  
G  
E  
S  
8-9  
O  
M  
I  
T  
T  
E  
D

105

*mp*

My God, my God, why hast thou for -

*mp*

My God, my God, why hast thou for -

*mp*

peo - ple. All they that see me\_ laugh me to

*mp*

peo - ple. All they that see me\_ laugh me to

105

*sfz* *mp*

110

sak - en me? Why art\_ thou so\_ far from help - ing

sak - en me? Why art thou so far from help - ing

scorn, a re - proch of\_ men and de - spised by the

scorn, a re - proch of men and de - spised by the

110

116

me and from the words of my roar - - - ing?\_\_\_\_\_

me and from the words of my roar - - - ing?\_\_\_\_\_

8 peo-ple, all they that see me laugh me to scorn.\_\_\_\_\_

peo-ple, all they that see me laugh me to scorn.\_\_\_\_\_

116

122

*dim. e rit.*

*pp*

### About the Composer

Lothar Wilhelm Bander mann was born June 25, 1936 into a coal miner's family of seven children near Dortmund, Germany. After elementary and high school education, he began studying Physics in Göttingen, Germany. He emigrated to Canada in 1958 and worked in Montreal as a lab technician in pharmaceutical research for two years. He then emigrated to the United States in 1960 and continued the study of Physics at the University of California at Berkeley, obtaining his BA in 1963. He received the Ph.D. degree from the University of Maryland in 1967. He conducted research and taught at the U. of Hawaii until 1978, then worked as an aerospace scientist at Lockheed Martin in the San Francisco Bay area until retirement in 1998. He is married with three grown children.

Bander mann began piano studies at age 9 and organ studies at age 15. Later he studied music while at the University of Hawaii. He has held various organist posts since then, and is currently parish organist at St. Joseph of Cupertino Catholic Church (Cupertino, California) and sub-dean of the San Jose (California) chapter of the American Guild of Organists. He has composed numerous sacred works for organ, piano, solo voice and accompanied choir. For more information, visit <[www.cantusquercus.com](http://www.cantusquercus.com)>.

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