

Wojciechowi Szalińskiemu

# Sacris Solemniis

Thomas Aquinas (1264)

Marian Sawa (1986)

*Andantino* *p*

Soprano  
Sa - cris so - lem - ni - is

Alto  
Sa - cris so - lem - ni - is

Tenor

Bass

Organ  
*p*

5

iun - cta sint gau - di - a, et ex prae - cor - di - is

iun - cta sint gau - di - a, et ex prae - cor - di - is

Iun - cta sint gau - di - a, et ex prae - cor - di - is

Iun - cta sint gau - di - a, et ex prae - cor - di - is

Organ

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9

so - nent prae - co - ni - a: re - ce - dant ve - te - ra,

so - nent prae - co - ni - a: re - ce - dant ve - te - ra,

so - nent prae - co - ni - a: re - ce - dant ve - te - ra,

so - nent prae - co - ni - a: re - ce - dant ve - te - ra,

The musical score for measures 9-12 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a different clef (treble, soprano, alto, and bass). The piano accompaniment is in the bottom two staves. The music is in 4/4 time and features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are 'so - nent prae - co - ni - a: re - ce - dant ve - te - ra,' repeated in each vocal part.

13

no - va sint om - ni - a, cor - da, vo - ces et o - pe -

no - va sint om - ni - a, cor - da, vo - ces et o - pe -

no - va sint om - ni - a, cor - da, vo - ces et o - pe -

no - va sint om - ni - a, cor - da, vo - ces et o - pe -

The musical score for measures 13-16 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a different clef (treble, soprano, alto, and bass). The piano accompaniment is in the bottom two staves. The music is in 4/4 time and features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are 'no - va sint om - ni - a, cor - da, vo - ces et o - pe -' repeated in each vocal part.

*più mosso*

18 *mf*

ra. Noc - tis re - co - li - tur coe - na no -

ra. Noc - tis re - co - li - tur coe - na no -

ra. Noc - tis re - co - li - tur coe - na no -

ra. Noc - tis re - co - li - tur coe - na no -

22

vis - si - ma, qua Chri - stus cre - di - tur a - gnum et

vis - si - ma, qua Chri - stus cre - di - tur a - gnum et

vis - si - ma, qua Chri - stus cre - di - tur a - gnum et

vis - si - ma, qua Chri - stus cre - di - tur a - gnum et

26

a - zy - ma de - dis - se fra - tri - bus, iux - ta le -

a - zy - ma de - dis - se fra - tri - bus, iux - ta le -

a - zy - ma de - dis - se fra - tri - bus, iux - ta le -

a - zy - ma de - dis - se fra - tri - bus, iux - ta le -

30

*p* gi - ti - ma pri - scis in - dul - ta pa - tri - bus.

*p* gi - ti - ma pri - scis in - dul - ta pa - tri - bus.

*p* gi - ti - ma pri - scis in - dul - ta pa - tri - bus. *f* Post

*p* gi - ti - ma pri - scis in - dul - ta pa - tri - bus. *f* Post

Pages  
omitted

*Religioso*

60

*pp*

ce - te - ris. Pa - nis an - ge - li - cus fit pa - nis

ce - te - ris. Pa - nis, pa -

ce - te - ris. Pa - - - nis an - ge - li - cus

ce - te - ris. Pa - - - nis an - ge - li - cus

*pp*

64

ho - mi - num: dat pa - nis cae - li - cus fi - gu - ris

nis, dat pa - nis cae - li - cus fi - gu - ris

fit pa - nis ho - mi - num: dat pa - nis fi - gu - ris

fit pa - nis ho - mi - num: dat pa - nis fi - gu - ris

68

ter - mi - num: O res mi - ra - bi - lis!

ter - mi - num: O res,

ter - mi - num: O res mi -

ter - mi - num: O res mi -

*p*

72

man - du - cat Do - mi - num pau - per, ser - vus, et hu - mi -

Do - mi - num pau - per, ser - vus, et hu - mi -

ra - bi - lis! man - du - cat pau - per, ser - vus, et hu - mi -

ra - bi - lis! man - du - cat pau - per, ser - vus, et hu - mi -

*p*

77

lis. Te, tri - na De - i - tas, De - i - tas u - na - que

lis. Te, tri - na De - i - tas, De - i - tas u - na - que

8 lis. Te, tri - na De - i - tas, De - i - tas u - na - que

lis. Te, tri - na De - i - tas u - na - que

*mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

82

po-sci-mus, po-sci-mus, sic nos tu vi-si-ta, sic nos tu

po-sci-mus, po-sci-mus, sic nos tu vi - si - ta, sic nos tu

8 po - sci - mus, po - sci - mus, sic nos tu vi - si - ta, sic nos tu

po - sci - mus, sic nos tu vi - si - ta, sic nos tu

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp*

I  
N  
C  
O  
M  
P  
L  
E  
T  
E