

Always Together

Duet for Soprano, Baritone and Piano

Based on Robert Schumann's composition for piano,
No. 14 in his *Album for the Young* (Opus 68, 1848)

Words by Susan Snook-Luther

Lothar Bandermann (1996)

The first system of the musical score is for Soprano, Baritone, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Moderato*. The Soprano and Baritone parts begin with a rest, then enter with the lyrics "This is the mo - -". The dynamics for both vocal parts are marked *mp*. The piano accompaniment is marked *p* and *molto legato*. It features a melody of eighth notes in the right hand and a bass line of dotted half notes in the left hand. A dashed line under the piano bass line indicates an optional line for string bass or synthesizer.

Optional bass line for string bass, synthesizer. For organ use 8' stop, or read one octave higher with 16' stop, and tie successive same pitches, except at start of new phrase.

The second system of the musical score continues the vocal and piano parts. The Soprano and Baritone parts enter with the lyrics "ment: You and I hand in hand,". The dynamics for both vocal parts are marked *cresc.*. The piano accompaniment continues with the same melody and bass line. The system ends with a measure containing a fermata over the piano bass line.

12 *dim.* *mp*

(hand) side by side, Al - ways to -

12 *dim.* *mp*

hand, side by side, Al - ways to -

17 *poco. rit.* *a tempo*

geth - er. From this day for - - ward,

17 *poco. rit.* *a tempo*

geth - er. From this day for - - ward,

23 *cresc.*

Let us share all our dreams,

23 *cresc.*

Let us share all our

28 *dim.* *mp*
(dreams) all our joys, al - ways to -
28 *dim.* *mp*
dreams, all our joys Al - ways to -

33 *poco. rit.* *a tempo* *cresc.*
geth - er. Day by day and
33 *poco. rit.* *a tempo* *cresc.*
geth - er. Day by

39
year by year, May we
39
day and year by year, May
39 *cresc.*

44 *f* *dim.*

now live in love and per - fect har - mo -

44 *f* *dim.*

we now live in love and per - fect har - mo -

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'now live in love and per - fect har - mo -'. The middle staff is a vocal line in bass clef with lyrics 'we now live in love and per - fect har - mo -'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and a more active treble line. Dynamics include *f* (forte) and *dim.* (diminuendo). There are two-measure rests indicated by a '2' over a slur.

49 *molto rit.* *a tempo mf*

ny to - geth - er. Now and for - ev - - - er,

49 *molto rit.* *a tempo mf*

ny to - geth - er. Now and for - ev - - - er,

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'ny to - geth - er. Now and for - ev - - - er,'. The middle staff is a vocal line in bass clef with lyrics 'ny to - geth - er. Now and for - ev - - - er,'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and a more active treble line. Dynamics include *molto rit.* (molto ritardando) and *a tempo mf* (a tempo mezzo-forte). There are two-measure rests indicated by a '2' over a slur.

55 *cresc.*

Let our hearts dream one

55 *cresc.*

Let our hearts

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Let our hearts dream one'. The middle staff is a vocal line in bass clef with lyrics 'Let our hearts'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and a more active treble line. Dynamics include *cresc.* (crescendo). There are two-measure rests indicated by a '2' over a slur.

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