

to the memory of Dale Wood (1934-2003)

Rise, Shine, You People!

Anthem on the hymn* by Dale Wood
for SATB choir and organ

Lothar Bandermann (2003)

With Energy $\text{♩} = 80$

Organ

full w. *f*
mixt.

4

8

16', 8', man.coup.

12

17 A *f* (Dale Wood's harmonization of his hymn in this verse)

S Rise, shine, you peo - ple! Christ the Lord has en - tered

A Rise, shine, you peo - ple! Christ the Lord has en - tered

T Rise, shine, you peo - ple! Christ the Lord has en - tered

B Rise, shine, you peo - ples! Christ the Lord has en - tered

20

our hu - man sto - ry; God in him is cen - tered.

our hu - man sto - ry; God in him is cen - tered.

our hu - man sto - ry; God in him is cen - tered.

our hu - man sto - ry; God in him is cen - tered.

pp. 3-5
omitted

49 *mf*
wom-en, who by guilt are driv - en, now are for -
mf
wom-en, who by guilt are driv - en, now are for -
mf
wom-en, who by guilt are driv - en, now are for -
mf
wom-en, who by guilt are driv - en, now are for-giv - en, for

53 C *f*
giv - en. Come, cel - e -
f
giv - en. Come, cel - e -
f
giv - en. Come, cel - e -
f
giv - en. C Come, cel - e -

59

brate, your ban-ners high un - furl - ing, your songs and prayers a-against the

brate, your ban-ners high un - furl - ing, your songs and prayers a-against the

brate, your ban-ners high un - furl - ing, your songs and prayers a-against the

brate, your ban-ners high un - furl - ing, your songs and prayers a-against the

59 + reeds

63

dark-ness hurl - ing. To all the world go out and tell the

dark-ness hurl - ing. To all the world go out and tell the

dark-ness hurl - ing. To all the world go

dark-ness hurl - ing. To all the world go

63

p.8
omitted

76 *poco rit.* **D** *f* *a tempo*
Tell how the

poco rit. *f* *a tempo*
Tell how the

poco rit. *f* *a tempo*
Tell how the

poco rit. *f* *a tempo*
Tell how the

76 *poco rit.* **D** *f* *a tempo*
cresc.
Tell how the

81
Fa - ther sent his Son to save us.

81
Fa - ther sent his Son to save us.

81
Fa - ther sent his Son_ to_ save_ us.

81
Fa - ther sent his Son to save us.

84 *mf*

Tell of the Son, who life and free - dom gave us.

mf

Tell of the Son, who life and free - dom gave us.

mf

Tell of the Son, who life and free - dom gave us.

mf

Tell of the Son, who life and free - dom gave us.

84

87 *f*

Tell how the Spir - it calls from ev - ery

f

Tell how the Spir - it calls from ev - ery

f

Tell how the Spir - it calls from ev - ery

f

Tell how the Spir - it calls from ev - ery

87

Majestoso

na - tion God's new cre - a - tion.

na - tion God's new cre - a - tion.

na - tion God's new cre - a - tion.

na - tion God's new cre - a - tion.

91

91

*cresc. e molto rit.

+ reeds

Majestoso

sfz *ff*

* w. Crescendo Pedal

Cupertino, June 2003

Lothar Wilhelm Bandermann was born June 25, 1936 into a coal miner's family of seven children near Dortmund, Germany. After elementary and high school education, he began studying Physics in Göttingen, Germany. He emigrated to Canada in 1958 and worked in Montreal as a lab technician in pharmaceutical research for two years. He then emigrated to the United States in 1960 and continued the study of Physics at the University of California at Berkeley, obtaining his BA in 1963. He received the Ph.D. degree from the University of Maryland in 1967. He conducted research and taught at the U. of Hawaii until 1978, then worked as an aerospace scientist at Lockheed Martin in the San Francisco Bay area until retirement in 1998. He is married with three grown children.

Bandermann began piano studies at age 9 and organ studies at age 15. Later he studied music while at the University of Hawaii. He has held various organist posts since then and is currently parish organist at St. Joseph of Cupertino Catholic Church (Cupertino, California) and former sub-dean of the San Jose (California) chapter of the American Guild of Organists. He has composed numerous, mostly sacred, works for organ, piano, solo voice and accompanied choir.