

for Harmony '84
1. I'm Free!

SSA Choir & Piano

Text by Dean Lundholm

Lothar Bander mann (1995)

f = 70 *Happily*

Sop. 1 & 2
Alto
Piano

f I'm free! I'm free and don't know it, I'm
f I'm free! I'm free, I'm
f free! I'm free! I'm free and don't know it! Wake
free and don't know it. I'm free! I'm free! I'm free and don't
up! Fly a-way, fly a - way! *mf* Free!
know it. Wake up! Fly a - way! *mf* Free! I'm
mf Free! I'm

10

I'm free! Free!

free! Free! I'm

free! Free! I'm

10

Detailed description: This system contains measures 10 and 11. It features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: 'I'm free! Free!' (top staff), 'free! Free! I'm' (middle staff), and 'free! Free! I'm' (bottom staff). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

12

I'm free! Fly a - way! Fly a -

free! Fly a - way! Fly a - way! I'm

free! Fly a - way! Fly a - way!

12

Detailed description: This system contains measures 12 and 13. It features three vocal staves and a piano accompaniment. The lyrics are: 'I'm free! Fly a - way! Fly a -' (top staff), 'free! Fly a - way! Fly a - way! I'm' (middle staff), and 'free! Fly a - way! Fly a - way!' (bottom staff). The piano accompaniment continues with chords and a bass line.

16

way!) I'm free! I'm free and don't know it, I'm free! I'm

free! I'm free and don't know it. I'm free! I'm free! I'm

(way!) I'm free! I'm free and don't know it. I'm free!

16

Detailed description: This system contains measures 16 and 17. It features three vocal staves and a piano accompaniment. The lyrics are: 'way!) I'm free! I'm free and don't know it, I'm free! I'm' (top staff), 'free! I'm free and don't know it. I'm free! I'm free! I'm' (middle staff), and '(way!) I'm free! I'm free and don't know it. I'm free!' (bottom staff). The piano accompaniment continues with chords and a bass line.

20

cresc. *f*

free! _____ I'm free and don't know it. Wake up! Fly a-way, fly a - way!_

cresc. *f*

free and don't know it. I'm free! _____ Wake up, wake up! Fly a - way!_

cresc. *f*

(free!) I'm free! _____ I'm free and don't know it. Wake up! Fly a - way!_

20

24

mp B

I'm free! I'm free! Wake up, _____ fly a -

mp B

I'm free! I'm free! Wake up, fly a -

mp B

I'm free! I'm free! Wake up, fly a -

24

mp B

28

f *mp*

way! I'm free! I'm free! Wake up, _____ fly a -

f *mp*

way! I'm free! I'm free! Wake up, fly a -

f *mp*

way! I'm free! I'm free! Wake up, fly a -

28

f *mp*

I
N
C
O
M
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L
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T
E

for Mark

3. I Can Be, You Can Be

SA Choir & Piano

Text by Carol Ames

Lothar Bander mann (1995)

♩ = 100 *Happily* *mf*

Sop. I can be, you can be an - y - thing you

Alto *mf*
I can be, you can be an - y - thing you

Piano *mf*

6 want to be. Now you see, look at me, see what I can be.

6 want to be. Now you see, look at me, see what I can be.

12 ^A *mp*
I can be, you can be an - - - y - thing we want to

12 ^A *mp*
You can be, I can be an - - - y - thing — we want to

18

be. Now you see, look at me, see what I _____

be. Now you see, look at me, see what

18

23

can be. I can be, _____

I can be. I can be, _____

23

B *mf*

mf

29

you can be, _____ an - y - thing you want to be. _____

you can be, _____ an - y - thing you want to be. _____

29

B

35

Now you see, look at me, see what I can

Now you see, look at me, see what I can

35

41

be. I can,* you can, they can,

be. I can,* you can, they can,

41

cresc.

p

cresc.

p

cresc.

*If sung by children, (1) point to each other, (2) point to audience, (3) point to themselves.

46

we can be anything,

we can be anything,

46

f

f

INCOMPLETE

for Emily

2. The World Itself Is a Beautiful Place

SA Choir & Piano

Text by Emily Kaufmann (age 10)

Lothar Bandermann (1995)

♩ = 66 Adagio *mp*

Unison

The world it-self is a beau-ti-ful place, es-

Piano

mp

5

pe - cially when looked at from out - er space. The world it - self is a

5

8

mf **Soprano**

beau - ti - ful place, a beau - ti - ful place. But

8

mf

11 A *cresc.* *f*

not what we're do-ing to it, to the plants, birds and an-i-mals__ and the

Alto *f* *f*

that's a dis-grace and the

11 A

2

14 *f* B

whole hu-man race!_____ The world it-self_____ is a beau-ti-ful place, a

f

whole hu-man race!_____ The world it-self_____ is a beau-ti-ful place, a

14 B

2

18

beau - ti - ful place, a beau - ti - ful place, a

beau - ti - ful place, a beau - ti - ful place, a

18

2

22

beau - ti - ful, beau - ti - ful, beau - ti - ful place.

beau - ti - ful, beau - ti - ful, beau - ti - ful place.

26

mp C

Some peo-ple are hap-py,— Child-ren are dy-ing,—

mp

oth-ers are sad.

p

2

30

f Solo *f* All

I can do noth-ing — to stop the drugs, but work-ing to-geth-er,— we'll

f that makes me mad! *f* but work-ing to-geth-er,— we'll

mf *fz*

2

I
N
C
O
M
P
L
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E