

Nad mogiłą

At the grave

English trans. by Wilbur Skeels

Zygmunt Noskowski (1846-1909)

Andante con moto

p *cresc.*

Tenor I
8
Duch twój — wzle - ciał — przed Tron — Bo - ga,
Your soul has soared to the throne of the Lord, —

Tenor II
8
Duch twój — wzle - ciał — przed Tron — Bo - ga,
Your soul has soared to the throne of the Lord, —

Bass I
8
Duch twój — wzle - ciał — przed Tron — Bo - ga,
Your soul has soared to the throne of the Lord, —

Bass II
mf
8
Duch twój — wzle - ciał — przed Tron — Bo - ga,
Your soul soared, — throne of the Lord, —

5
f *p*

8
żal — zo - stał po to - - - bie, po - zo -
On - ly sad - ness is left be - hind. On your

8
żal — zo - stał po to - - - bie, po - zo -
On - ly sad - ness is left be - hind. On your

8
żal — zo - stał po to - - - bie, po - zo -
On - ly sad - ness is left be - hind. On your

8
żal — zo - stał po to - - - bie, po - zo -
On - ly sad - ness is left be - hind. On your

Zygmunt Noskowski—composer, teacher, conductor and journalist—was one of the leading figures of Polish music in his lifetime. He headed the Warsaw Music Society's choral program from 1880 to 1902, and is also known as the first Polish symphonic composer. He mentored many of Poland's 20th-century composers. His choral works are only now being rediscovered after being out-of-print since the original publications. For more information, and an extended biography, visit cantusquercus.com on the Internet.

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sta - je pa - mięć bło - ga, pły - nie łza na -
grave my tear - drops fall, ho - ly mem - o - ries

sta - je pa - mięć bło - ga, pły - nie łza na -
grave my tear - drops fall, ho - ly mem - o - ries

sta - je pa - mięć bło - ga, pły - nie łza na -
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sta - je pa - mięć bło - ga, pły - nie łza na -
grave my tear - drops fall, ho - ly mem - o - ries

15

gro - - - bie, Że - gna - my cię raz o - sta - - -
fill my mind. One last fare-well, sol - emn last fare -

gro - - - bie, Że - gna - my cię raz o - sta - - -
fill my mind. One last fare-well, sol - emn last fare -

gro - - - bie, Że - gna - my cię raz o - sta - - -
fill my mind. One last fare-well, sol - emn last fare -

gro - - - bie, Że - gna - my cię raz o - sta - - -
fill my mind. One last fare-well, sol - emn last fare -

20

tni, a na twą mo - gi - - - ę
well, that we say be - fore your leav - - - ing:

tni, a na twą mo - gi - - - ę
well, that we say be - fore your leav - - - ing:

tni, a na twą mo - gi - - - ę
well, that we say be - fore your leav - - - ing:

tni, a na twą mo - gi - - - ę
well, that we say be - fore your leav - - - ing:

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